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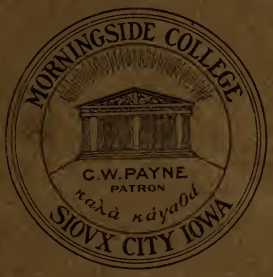
MORNINGSIDE COLLEGE BULLETIN

UNIVERSITY OF ILLINOIS
MAY 6 1914
PRESIDENT'S OFFICE

CATALOGUE NUMBER



SIOUX CITY, IOWA
APRIL, 1914

PUBLISHED BY THE COLLEGE SIX TIMES A YEAR

Entered February 13, 1911, at the post-office at Sioux City, Iowa, as second-class matter under Act of Congress of July 16, 1894.

NEW SERIES NUMBER 18

New Gymnasium, Completed Feb. 1, 1914.

CATALOGUE OF

MORNINGSIDE COLLEGE

FOR THE YEAR 1913-1914

Announcements for 1914-1915

SIOUX CITY, IOWA
MCMXIV

CALENDAR.

1914.

June 15.	**Summer School begins**	Monday
June 17.	**Commencement**	Wednesday
Sept. 15.	**First Semester begins**	Tuesday
Sept. 15-16.	Registration	Tuesday and Wednesday
Sept. 17.	Regular college work begins	Thursday
Sept. 18.	Reception by Christian Associations	Friday
Sept. 20.	Matriculation Sermon	Sunday
Sept. 25.	Faculty Reception	Friday
Nov. 6.	Home Oratorical Contest	Friday
Nov. 26.	Thanksgiving Day: a holiday	Thursday
Dec. 18.	**Christmas Recess begins**	Friday noon

1915.

Jan. 5.	**Christmas Recess ends**	Tuesday morning
Jan. 26-Feb. 1	Registration for Second Semester	Tuesday-Monday
Jan. 27-30.	Mid-year Examinations	Wednesday-Saturday
Feb. 2.	**Second Semester begins**	Tuesday morning
Feb. 4.	Day of Prayer for Colleges	Thursday
Feb. 12.	Dewey Prize Contest	Friday
Feb. 22.	Washington's Birthday: a holiday	Monday
Feb. 22.	Annual Men's Banquet	Monday
Mar. 20.	Annual Women's Banquet	Saturday
Mar. 26.	**Easter Recess begins**	Friday noon
April 6.	**Easter Recess ends**	Tuesday morning
May 30.	Memorial Day	Sunday
June 9-12.	Final Examinations	Wednesday-Saturday
June 16.	**Commencement**	Wednesday

BOARD OF TRUSTEES.

Term Expires 1914.

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REV. WALTER TORBET.....Sioux City

Term Expires 1915.

GEORGE C. CALL

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.....Term Expires 1915
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W. R. JAMESON.....Waterloo
HON. W. S. KENYON.....Ft. Dodge
E. A. MORLING.....Emmetsburg

BOARD OF TRUSTEES.

Term Expires 1914.

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C. D. KILLAM.....Sioux City
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C. W. PAYNE.....Sioux City
GEORGE RAW .....Paullina
REV. WALTER TORBET.....Sioux City

Term Expires 1915.

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S. JOHNSON, D. D.....Storm Lake
ILBORNE.....Sioux City
OCKIN.....Aurelia
CKIN.....Aurelia
T. MACDONALD.....Fort Dodge
ANLEY.....Sioux City
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GUS.....Sioux City
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Term Expires 1916.

E. C. HEILMAN, M. D.....Ida Grove
N. R. HATHAWAY.....Sioux City
PHILIP HELD .....Hinton
W. R. JAMESON.....Waterloo
HON. W. S. KENYON.....Ft. Dodge
E. A. MORLING.....Emmetsburg

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REV. GEORGE WHITFIELD, D. D.....Estherville

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J. G. SHUMAKER.....Auditor

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GEORGE RAW.

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O. M. BOND, J. C. LOCKIN,
G. F. WHITFIELD.

Secretary of Campaign Fund.

J. L. GILLIES, D. D.

Field Secretaries.

F. D. EMPEY, NORMAN McCAY.

Conference Visitors, 1914.

J. B. WALKER, M. P. ARRASMITH.

FACULTY.

ALFRED EDWIN CRAIG, President, and Professor of Biblical Literature. 4005 Morningside Ave.

A. B., Northwestern University, 1890; B. D., Garrett Biblical Institute, 1890; Ph. D., Syracuse University, 1896; D. D., Albion College, 1901; Garrett Biblical Institue, 1909; Northwestern University, 1911.

*SIDNEY LEVI CHANDLER, Dean of the Faculty, and Professor of History.

A. B., Morningside College, 1899; A. M., ibid., 1901; Graduate Student, University of Iowa, 1906-7, and Summer, 1908.

MARGARET GAY DOLLIVER, Dean of Women.
3818 Garretson Ave.

A. B., Cincinnati Wesleyan College, 1886; Graduate Student Northwestern University, 1905-6.

LILLIAN ENGLISH DIMMITT, Professor of Latin.
3922 Orleans Ave.

A. B., Illinois Wesleyan University, 1888; A. M., ibid., 1890; A. M., Columbia University, 1913; Graduate Student, University of Chicago, Summer Quarters, 1894 and 1897; Student in the American School of Classical Studies, Rome, 1903-4; Graduate Student Columbia University, 1912-13.

HELEN ISABELLA LOVELAND, Professor of English.
3607 Peters Ave.

A. B., Smith College, 1889; Student, Oxford University, England, 1902-3.

EPHENOR ADRASTUS BROWN, Professor of Educatlon.
3922 Orleans Ave.

A. B., De Pauw University, 1884; A. M., ibid., 1887; A. M., Columbia University, 1910; Graduate Student, University of Chicago, Summer, 1909; Columbia University, 1909-10.

HENRY FREDERICK KANTHLENER, Professor of Greek.
3508 Orleans Ave.

A. B., Cornell College, 1896; A. M., Harvard University, 1899; Graduate Student, Harvard University, 1897-9 and 1902-3.

FRED EMORY HAYNES, Registrar, and Professor of Economics and Sociology. 709 Tenth St.

A. B., Harvard University, 1889; A. M., ibid., 1890; Ph. D. ibid., 1891; Student, University of Berlin and Cambridge University, 1891-2.

*Absent on leave.

*AGNES BEVERIDGE FERGUSON, Professor of German.

A. B., Cornell College, 1894; A. M., Columbia University, 1909; Graduate Student, University of Chicago, Summer, 1904; Graduate Student, Columbia University, Summer, 1907, and 1908-9; Student, University of Heidelberg, Sommer Semester, 1910.

ROBERT NEGLEY VAN HORNE, Professor of Mathematics. 1307 S. Newton St.

Ph. B., Morningside College, 1900; Graduate Student, Johns Hopkins University, 1900-1; Graduate Student, University of Chicago, Summer, 1906.

HERBERT GRANT CAMPBELL, Professor of Philosophy. 3817 Vine Ave.

Ph. B., Cornell College, 1896; A. M., Columbia University, 1902; Graduate Student, Columbia University, 1901-4; Scholar in Philosophy, ibid., 1901-2; Union Theological Seminary, 1902-3; Student, Winter Semester, University of Berlin, 1910-11; Sommer Semester, University of Heidelberg, 1911.

THOMAS CALDERWOOD STEPHENS, Secretary of the Faculty, and Professor of Biology. 1317 S. Newton St.

Student, Adrian College, 1894-6; University of Chicago, 1900-1; A. B., Kansas City University, 1901; M. D., Kansas State University (College of Physicians and Surgeons), 1904; Student, Marine Biological Laboratory, Woods Holl, Mass., Summer, 1901; Fellow in Zoology, University of Chicago, 1904-6.

HAROLD STILES, Professor of Physics. 3824 Third Ave.

Ph. B., Kenyon College, 1896; A. B., Harvard University, 1903; Scholar in Physics, ibid., 1903-4; A. M., ibid., 1904; Ph. D. Northwestern University, 1909; Graduate Student, Columbia University, Summer, 1904; University of Chicago, Summer Quarter, 1905; Fellow in Physics, Northwestern University, 1907-9.

CHARLES ALMER MARSH, Professor of Public Speaking. 3915 Peters Ave.

B. S., New Lyme Institute, 1894; Graduate, Columbia College of Expression, 1898.

ORWIN ALLISON MORSE, Director of the Conservatory of Music, and Professor of Music in the College. 1608 Morningside Ave.

Student, Toronto Conservative of Music, 1891-6; Toronto College of Music, 1894-7; A. A. G. O., American Guild of Organists, 1903; Member Royal College of Organists, (England), 1910; Dean of the Iowa Chapter of the American Guild of Organists.

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*Absent on leave.

JAMES AUSTIN COSS, Professor of Chemistry.

A4654 Morningside Ave.

B. S., Illinois Wesleyan University, 1903; M. S., University of Illinois, 1910; Graduate Student, University of Chicago, Summer Quarters, 1906-8; Graduate Student and Assistant in Chemistry, University of Illinois, 1908-10; Fellow in Chemistry, Clark University, 1910-11.

WILLIAM WALLACE CARSON, Acting Professor of History and Politics. 1504 Morningside Ave.

A. B., Wofford College, 1907; A. M., Trinity College (North Carolina), 1908; Ph. D., University of Wisconsin, 1914; Graduate Student, Columbia University, 1909; Graduate Student, University of Wisconsin, 1910-13; Fellow in American History, ibid., 1910-11; Assistant in American History, ibid., 1911-13.

GRETCHEN KATHERINE LUTZ, Acting Professor of French.

1315 S. Newton St.

A. B., Albion College, 1909; A. M., University of Illinois, 1913; Student, University of Marburg Summer, 1911; Graduate Student, University of Illinois, 1912-13.

*LILLIAN ESTELLE ROBERTS, Associate Professor of Latin.

A. B., Iowa College, 1895, Graduate Student, Wellesley College, 1895-6; Graduate Student, University of Chicago, 1900-1, and Summer Quarter, 1904.

PEARL ALICE WOODFORD, Assistant Professor of English.

3909 Orleans Ave.

Ph. B., Morningside College, 1903; Graduate Student in English, University of Chicago, Summer, 1906, and 1908-9.

EDITH HADLEY, Assistant Professor of German.

3909 Orleans Ave.

A. B., Olivet College, 1907; A. M., University of Michigan, 1911.

FAITH FOSTER WOODFORD, Instructor in Pianoforte.

3909 Orleans Ave.

A. B., Morningside College, 1907; Graduate of Morningside College Conservatory, 1902; Pupil of Emil Liebling, Chicago, 1903-4 and Summer, 1908; Fannie Church Parsons in Illustrated Music, 1908-9; Pupil of Alberto Jonas, Berlin, 1911-12.

JAMES REISTRUP, Instructor in Pianoforte.

3826 Peters Ave.

Pupil of Miss Emma Sage, 1894-8; Mrs. E. W. Blackhurst, 1902-5; J. Erich Schmaal, Milwaukee, 1907-8; Rudolph Ganz and Fritz Voegely, Berlin, 1909-10.

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*Absent on leave.

CECIL BURLEIGH, Instructor in Violin.

1116 S. Glass St.

Pupil of Anton Witek, Max Grunberg and Hugo Leichtentritt, Berlin, 1903-5; Emile Sauret, Hugo Hermann and Felix Borowski, Chicago, 1905-7.

JASON McCOLLOUGH SAUNDERSON, Director of Physical Education, and Instructor in Mathematics.

3905 Peters Ave.

A. B., Albion College, 1908.

PAUL MacCOLLIN, Instructor in Voice Culture.

3813 Peters Ave.

A. B., Oberlin College, 1912; Student in Oberlin Conservatory of Music, 1904-8.

MABEL ELIZABETH BROWN, Instructor in Expression.

3727 Ridge Ave.

Graduate, Department of Expression, Pillsbury Academy (Minnesota), 1900; Graduate, Columbia College of Expression, Chicago, 1902; Student, ibid., Summer, 1906.

MAE EDITH WOOD, Instructor in Pianoforte.

3308 Garretson Ave.

A. B., Morningside College, 1910; Pupil of Glenn Dillard Gunn, Chicago, Summer, 1912.

MARTHA CLARK SANBORN, Librarian.

1608 Morningside Ave.

Student, Grinnell College, 1905-8; Graduate, Library School, Western Reserve University, 1909.

CHARLES A. TEMPLEMAN, Instructor in Banjo, Mandolin and Guitar. 3713 Orleans Ave.

Pupil of Francis Potter, Omaha.

JANET MALCOM MACDONALD, Instructor in Latin.

3804 Garretson Ave.

A. B., Morningside College, 1910; A. M., University of Illinois, 1913; Graduate Student, University of Illinois, 1912-13.

ELIZABETH NEWTON MacCOLLIN, Instructor in Voice Culture. 3813 Peters Ave.

Mus. B., Oberlin Conservatory of Music, 1910.

MARGARET RYDER BRAND, Director of Physical Training for Women. 3818 Garretson Ave.

A. B., Oberlin College, 1913.

HORACE L. HOUGHTON, Ph. B., Lecturer in Sociology.

ASSISTANTS.

Biology.

HARRY C. BIGGLESTONE — HAROLD C. POLLOCK
ROBERT W. HENDERSON — ARTHUR W. LINDSEY
HARRY M. CLARK — DELMER C. COOPER

Chemistry

HAROLD A. GORDER — HERBERT E. FRENCH
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Physics

WILLIAM SCHRIEVER — HELEN GIEHM

History

MITCHELL BRIGGS

O. W. TOWNER, Secretary.
ANNA M. STEVENS, Assistant Registrar.

*STANDING COMMITTEES OF THE FACULTY.

ATHLETICS—Professor Van Horne, Haynes, Kanthlener, Saunderson, Carson.

BUILDINGS AND GROUNDS—Professors Stephens, Stiles, Van Horne.

CHAPEL—Professors Marsh, Campbell, Morse, Brown, Coss.

CLASSIFICATION—Professors Haynes, Loveland, Stiles.

CURRICULUM—Professors Campbell, Dimmitt, Loveland, Kanthlener, Haynes, Stephens, Stiles.

DEBATE AND ORATORY—Professors Marsh, Haynes, Carson.

DISCIPLINE—Professors Stiles, Dimmitt, Stephens.

FORMAL EXERCISES—Professors Coss, Kanthlener, Morse.

LECTURES—Professors Marsh, Morse, Van Horne.

LIBRARY—Professors Loveland, Kanthlener, Stephens.

PROGRAM—Professors Loveland, Woodford, Hadley.

PUBLICATIONS—Professors Kanthlener, Campbell, Coss.

RELIGIOUS WORK—Professors Campbell, Brown, Dimmitt, Coss, Lutz.

ROOMING PLACES—Professors Woodford, Brown, Miss Macdonald.

SOCIAL LIFE—Professors Dimmitt, Coss, Lutz.

STUDENT AID—Professors Carson, Van Horne, Hadley, Miss Macdonald.

SUMMER SCHOOL—Professors Brown, Loveland, Woodford.

TEACHERS' APPOINTMENTS—Professors Brown, Campbell, Dimmitt.

*The person first named is chairman of each committee. The President is ex-officio a member of all committees.

HISTORICAL STATEMENT.

Morningside College had its origin in an action of the Northwest Iowa Annual Conference of the Methodist Episcopal church. In September, 1894, a commission of fifteen members was appointed to establish a college at some place within the bounds of the Conference. Rev. George W. Carr was appointed chairman of this commission.

In 1889, an institution known as the University of the Northwest had been established by a number of Sioux City men at Morningside, a suburb of Sioux City, Iowa. Owing to the general financial depression in the early '90's this institution became embarrased to the extent that it was necessary for the property to pass into the hands of its creditors. In the fall of 1894 the property of the University of the Northwest was purchased by the above named commission and on December 5th, 1894 Morningside College was granted a charter and all the interests of the University of the Northwest passed into the control of the Morningside College. The Articles of Incorporation were filed for record December 5th, 1894 at 5:30 o'clock p. m. C. A. Demun, Recorder.

The following named persons constituted the first Board of Trustees:

Term Expiring 1895:

L. H. WOODWORTH

H. K. HASTINGS
J. P. DOLLIVER,
ROBERT SMYLIE,
J. R. ATWOOD,
F. E. DAY,
J. G. SHUMAKER,
J. A. SMITH,
P. A. SAWYER.

Term Expiring 1896:

J. W. LOTHIAN, E. C. PETERS,
G. W. PRATT, D. M. YETTER,
SAM PARKER, A. M. JACKSON,
G. W. L. BROWN, W. F. GLEASON,
J. C. BUTTON.

Term Expiring 1897:

E. S. ORMSBY, J. B. TRIMBLE,
W. A. BLACK, JOHN L. BLEAKLY,
J. P. NEGUS, G. W. CARR,
H. L. WARNER, ROBERT BAGNELL,
BENNETT MITCHELL.

Rev. George W. Carr was elected first president and served until June, 1897. Upon his resignation Rev. Wilson Seeley Lewis, D. D., was elected president and continued in office until elected a bishop of the Methodist Episcopal church in May, 1908. For a year after his resignation, the institution was under the direction of Rev. S. L. Chandler, dean of the faculty. Rev. Luther Freeman, D. D., was elected president in 1909 and served two years. He was succeeded by Rev. Alfred E. Craig, D. D.

Under President Lewis, the large main hall was erected and an endowment of $400,000 was secured. This put the institution on a firm and permanent financial basis. In this enterprise he was greatly assisted by the late Jonathan P. Dolliver; the late Isaac Garmo, both of Fort Dodge; and the late John Metcalf of Paullina, Iowa, as well as by the other trustees who are still supporting the institution by their aid and counsel. Among the larger benefactors, not included in the Board of Trustees are Mr. Andrew Carnegie, Mr. John D. Rockefeller and Mr. J. J. Hill.

GENERAL INFORMATION.

LOCATION.

Sioux City is a progressive city of 50,000 inhabitants, situated at the junction of the Missouri and Sioux rivers, in one of the most healthful, prosperous and beautiful sections of the Northwest. The College buildings are located on the heights, three miles southeast of the business district of the city, in the suburb of Morningside. This quiet residence section is noted for the beauty and healthfulness of its location and for the high moral and intellectual character of its citizens. Every effort is put forth to make the residence of the students pleasant and helpful, and special interest is taken by the local churches in their welfare. Morningside is reached by two lines of electric cars. It is also connected with the city by an excellent pavement. The College is near enough to the business center to receive the advantages offered by an active commercial city and far enough removed to be free from its distracting influences.

GROUNDS AND BUILDINGS.

Campus.

The main campus contains twenty-three acres, including the athletic field, fronting on Morningside avenue. The outlook from the hill on which the college buildings stand commands a magnificant view up the Missouri river for miles, with the hills in the distance. The grounds are laid out with drives and walks, and well planted with ash, elm and other good shade trees. The natural slope of the ground is perfectly adapted to the requirements of a growing educational institution.

In addition to the campus proper there are four acres in the Garretson tract, acquired by the College several years ago. Here is located the President's residence. These grounds lie east of Morningside avenue and face Peters Park, one of the best of Sioux City's smaller parks.

College Hall.

During the years 1899 and 1900 a large new building was erected, which was one of the finest structures of its kind in the state. This building was "T" shaped, being 140 feet in length facing the east, while the east and west dimension was 145 feet. The foundation was of Sioux Falls granite and the superstructure of pressed brick with stone trimmings. The building was three stories high, with a basement elevated and well lighted. In April, 1912 fire greatly damaged this building, leaving only the foundations and walls fit for use. This hall has been rebuilt at a cost of $80,000. It is of steel and reinforced concrete construction, perfectly fire-proof. The floors in all corridors are of asbestone. There is a modern ventilating system installed. It is heated with steam and lighted with both gas and electricity. The basement story accommodates the Department of Physics, several class rooms, the cloak and toilet rooms. This story is well lighted and thoroughly ventilated. The first story contains the executive offices, the various class rooms, offices for members of the faculty and the library. The second story contains the Auditorium with a seating capacity of 700, the biological laboratories, and various class rooms and offices for instructors. The third floor contains the Christian Association hall and the halls of the collegiate literary societies. All these rooms are

connected by double doors, which may be thrown open, forming one spacious reception hall, which is used for general receptions as occasion may arise. A kitchenette completes the conveniences for social purposes.

Conservatory Hall.

This hall accommodates the work of the Conservatory of Music and the School of Expression. It is built of Sioux Falls granite, is 43x65 feet in its dimensions and four stories in height. Here are situated the offices of the Director of the Conservatory, the head of the Department of Expression, various studios and class rooms, and the halls of the four Academy literary societies.

The Gymnasium.

In February, 1914, the Gymnasium, erected at a cost of nearly $50,000, was opened. The building stands just south of College Hall, facing Morningside avenue. It is of the modified renaissance type of architecture, constructed of dark brown pressed brick, with red tile roof, and is fire-proof. The interior woodwork is of quarter sawed oak. The building has two stories and an elevated basement. The large windows and skylight let in an abundance of light. It is steam heated, electric lighted and well ventilated.

The basement is divided into two parts, one for men and the other for women. Each part contains a dressing and locker room, team room and shower room. In addition there is a swimming-pool room 26 by 78 feet. The best grade of steel lockers have been installed.

On the main floor is a large exercise room 60 feet wide by 120 feet long. Here are two basketball courts, tennis court, and place for volley ball and indoor base-

ball. The apparatus is abundant and of the best grade, consisting of horses, bucks, parallel bars, vaulting bars, steel bars, traveling rings, indian clubs, dumb bells, jumping standards, spring boards and medicine balls.

On each side of the entrance is an office room for the physical directors. On the second floor, suspended over the exercise room, is a running track, correctly banked, covered with cork, eighteen laps to the mile. Opening off this balcony is the physical examination room, a trophy room, and a rest room.

Beginning with the new year physical training will be required. The work is under the direction of two competent directors, one for men and one for women.

Chemistry Building.

The building on the campus, formerly known as "Park Place" has been thoroughly remodeled and arranged so as to be adapted for the various laboratories and other appointments of a chemistry building. The building is amply furnished with both gas and electricity. The first floor contains the lecture room, the general laboratory for inorganic chemistry and a balance room. The second floor has the laboratory for advanced chemistry, the library and balance room, a spacious store room, a private laboratory and the office. The basement contains an acid room.

The President's Residence.

The President's residence is a handsome structure of brown sandstone, located on a plot of four acres adjoining the college campus. This residence, built a few years ago at great expense by Mr. A. S. Garretson, has recently come into the possession of the College. It has

been refitted and refurnished at considerable expense and is in all respects a most imposing and serviceable building.

The Heating Plant.

At a cost of $18,000 a new modern heating plant has been installed. The building is 33x44 feet, with a smoke-stack 80 feet in height, constructed of pressed brick. A complete equipment of the Warren & Webster system has been installed. Two large boilers of sufficient capacity to serve all our present needs are in place. Space is reserved for the further installation of boilers as the occasion may arise. This plant at present furnishes the heat for College Hall, the Conservatory building and the Chemistry building. The plant will be amply adequate for all future buildings to be erected on the campus.

Athletic Field.

Located on the western side of the campus is the athletic field. The field is excavated from the southwest slope of the hill, and is in the form of a natural amphitheatre. A quarter mile track, encircling the football and baseball field affords a splendid opportunity for outdoor sports. Cement bleachers with a seating capacity for 1000 spectators are built on the side of the hill overlooking the field.

LABORATORIES.

Biology.

The Department of Biology occupies five rooms at the south end of the second floor, College Hall. The lecture room is well lighted and is fitted with raised seats. It is also provided with a modern arc-light pro-

jection apparatus, by means of which the lectures may be illustrated.

The laboratories are equipped with modern tables, student lockers, operating tables, aquarium, etc. There are sufficient compound miscroscopes so that each student may have one for individual use. Advanced students are provided with microtomes, a Lillie paraffin bath and such stains and reagents as make up the equipment of any modern biological laboratory.

The department library is in connection with the laboratories, and contains about 500 bound volumes, and some pamphlets and separates on the subjects of Zoology, Botany, Evolution, etc. The department receives the *Journal of Morphology,* the *Biological Bulletin,* the *American Naturalist, Animal Behavior, Science, Nature,* with several ornithological periodicals.

Chemistry.

The Department of Chemistry is well supplied with the conveniences of a modern chemical laboratory. Besides the usual equipment for undergraduate work, ample provision is made for students to do advanced work.

The department library contains about 600 volumes including a nearly complete set of *Berichte der Deutschen Gesellschaft* and the *Journal of the London Chemical Society.*

The department receives regularly the *Journal* of the *American Chemical Society, Chemical Abstracts,* the *Journal of Industrial and Engineering Chemistry, Berichte der Deutschen Chemischen Gesellschaft,* and the *Journal of the London Chemical Society.*

Physics.

The Department of Physics is located in the west wing of the basement of the main building, the rooms being an office, a class room, a dark room for photographic and photometric work, a large laboratory for general work and a smaller one for the more advanced work.

The rooms are supplied with water, gas and electricity, and more fully equipped with better and more up-to-date apparatus than before the fire.

ROMAN ANTIQUITIES.

A collection of Roman antiquities has been presented to the College, consisting of specimens of ancient marble, volcanic stone, stamped bricks, clay vases, lamps, votive offerings and amphora handles, bronze statuette, knuckles, spoon, surgical instrument and jewelry; bone stilus and spoon; dice, lead sling shot; *aes rude* and coins belonging to the chief periods of Roman history down to the time of Septimius Severus. In addition to these there has been given a collection of 300 mounted photographs 8 by 10 inches, illustrative of Roman art and architecture. These are on exhibition in the Latin room.

THE COLLEGE LIBRARY.

The Library has commodiuos quarters in the west wing of College Hall. Opposite the entrance double doors lead directly into the reading room, an attractive, well lighted room with seating capacity at tables for one hundred and fifty. From this room the librarian's office and the reference room are separated by glass partitions, while the stack room occupies the remaining

space to the west. The furnishings throughout are in keeping with the most modern idea of a college library.

The Library is open from 8 A. M. to 6 P. M. every week-day (except holidays) during the academic year.

The reading room is supplied with over one hundred of the best foreign and American periodicals, and with weekly and daily papers. The list includes the most important journals of the various departments in the college curriculum.

The reference room is supplied with many of the latest and best reference books. To co-operate with the instruction in particular subjects, selected books bearing on the semester's work are placed on reserve shelves. Students have direct access to the stacks.

The Library contains approximately 11,000 volumes, and the number is rapidly increasing.

Morningside students have free access to the Sioux City Public Library, containing 40,000 volumes.

The following funds have been established for the Library:

The Johnson Fund, $1000, established by Mr. and Mrs. J. C. Johnson of Peterson, Iowa, in memory of their son, Irwin Perley Johnson, a former student.

The Geisinger Fund, $1000, established by Mr. and Mrs. W. J. Geisinger of Storm Lake, Iowa, in memory of their daughter, Ruth Leota Geisinger.

The French Fund, $1000, given by Mrs. Ephriam French and family in memory of their husband and father.

GOVERNMENT.

The discipline of the institution is administered with the aim of developing self-control, dignity and a generous public spirit. This can only be accomplished through the

maintenance of a high moral sentiment. We believe that the ideal should be self-government; that the relation of faculty and students, and of students among themselves should be such as to command mutual respect. However, many students enter college at an age when they are necessarily immature in judgment, and with habits and character largely unformed. This fact justifies the expectation of our patrons that we provide for their sons and daughters a safe and helpful moral environment during the critical period of greatest rapidity in character building. The College solicits the patronage of only such as are disposed to regard the rightful authority of the institution with respect. The Faculty will insist on such conduct as becomes the high position of students in a Christian college. Students whose conduct is detrimental to the interests of the College and who do not yield to the salutary counsels of the Faculty will be dismissed. Everything in deportment which interferes with the highest mental and moral development is prohibited, such as profanity, gambling, the use of intoxicating liquors and all forms of dissipation. The use of tobacco in the buildings or on the grounds of the College is prohibited. Dancing and card playing in the halls of the institution and at social gatherings with which the name of the College is in any way connected are forbidden. The College reserves the right to terminate relations with a student at any time when convinced that his life and influence are harmful to other students or his continuance is unprofitable to himself.

SOCIAL LIFE.

The College recognizes that a cultural education includes the development of the social instincts and that this is possible only through social intercourse. Special

care is taken to make the social life both helpful and interesting. The social events are largely in the hands of the students and are held under the auspices of the college classes and the various organizations of the College. New students are welcomed at incoming trains by reception committees of the Young Men's and Young Women's Christian Associations and in every way that kindly courtesy can suggest the opening days are made pleasant for the newcomers. Occasional receptions are given by the Christian Associations and by the literary societies. Everything is done, consistent with the more serious duties of the College, to encourage an enjoyable social life and create a wholesome social atmosphere.

RELIGIOUS INFLUENCE.

Morningside College is distinctively and positively a Christian institution. It is under the patronage of the Methodist Episcopal church. Although in this respect denominational, it is not in any sense sectarian. Students from all churches, Protestant, Roman Catholic and Jewish attend. It does insist that true education in its complete sense comprises the training and development, not merely of the physical and mental sides of the individual, but also of the moral and religious factors of his life as well. It is the privilege and duty of the Christian college to give especial emphasis to the moral and religious elements in the education of its students. This is sought not only by attendance upon stated religious exercises, but by the Christian environment thrown about the students in their daily work. The teacher imparts the thing of character more by what he is than by what he says. It is personality that educates; it is character that begets character. Conscious of these

deeper and more potent influences in the lives of young people, the College seeks to maintain a Christian atmosphere of the true and noble type in the class room, the laboratory, and on the athletic field and campus.

Since it is a matter of common experience that we need more or less stimulus for regularity at religious services when under constant stress of class preparation, chapel attendance is required of all students. Fifteen absences are permitted each semester. Students are required to attend at least one service of public worship on the Sabbath at the church which the student may prefer. The Young Men's and Young Women's Christian Associations are active and influential in the life of the College, and under their auspices religious services are held on Wednesday evenings of each week.

STUDENT ORGANIZATIONS.

The Young Men's and Young Women's Christian Associations are active organizations, having a strong influence in intensifying the Christian life and activity of the students. Under their direction there are held devotional meetings each Wednesday evening, and often special prayer services. They are a spiritual force in the school. Bible classes are conducted by members of the Association each week, giving helpful training to Christian workers. There are also mission study classes, through whose efforts a number of valuable books on the subject of missions has been placed in the College library.

These organizations have regular committees to meet the trains at the opening of each term and to assist students in securing rooms.

College Literary Societies. There are seven College literary societies, which have nicely furnished halls on

the third floor of College Hall. They meet weekly and afford execellent opportunity for drill in parliamentary rules, in writing, speaking and debating. Four of these societies, the Philomathean, Othonian, Ionian and Phoenix, are maintained by the young men of the College, and four, the Athaeneum, Zetalethean, Pieria and Aletheia, by the young women.

Academy Literary Societies. There are also four Academy literary societies, the Hawkeye and Adelphian, for young men, and the Crescent and Aesthesian, for young women. They have well furnished halls and have weekly meetings for drill in declamation, debate, etc.

The Prohibition Club is a non-partisan organization, which has for its object the study of the prohibition question from a sociological standpoint. An oratorical contest is held annually.

The Student Association is an assembly of all the students and is organized for the advancement of general college interests.

The Agora Club is a girls' organization for the purpose of promoting mutual fellowship, furthering college activities, and considering subjects of interest to women.

Oratorical Association. The College is a member of the State Oratorical Association. There is in the school a local association composed of and controlled by the students. An annual oratorical contest is held, the winner of which represents Morningside College in the state contests, at which fifteen of the best colleges of the state have an opportunity to compete.

The "M" Club is composed of the athletes in school who have won the "M" in any one of the four regular athletic teams, football, basketball, track or baseball.

The Student Council. During the past year the Student Council was organized. This is composed of two representatives from each of the college classes, including the class presidents, the presidents of Student Association, the Agora club, the "M" club, the Y.M.C.A. and the Y. W. C. A., the editor of the *Collegian Reporter,* and two representatives from the Academy. The purpose of the Council is to serve as a means of communication between students and Faculty and to secure co-operation upon all matters of interest and importance to the College.

The Glee Club. The Morningside Glee Club, under the direction of Mr. Paul MacCollin, gives an annual concert in Morningside and makes concert tours during the Christmas and the Easter vacations.

The Debate League is a representative organization composed of three members of each of the men's collegiate literary societies and three members of the Faculty. It has charge of the debating interests of the institution. There are held each year a series of debates between the men's literary societies, and intercollegite debates with leading colleges.

PUBLICATIONS.

The College Bulletin is published bi-monthly in the interest of the College. It serves as a medium to keep friends informed concerning items of interest and the progress of the institution, and to inform the public regarding the facilities offered by the institution. It is sent to prospective students, teachers, contributors to the institution, alumni, members of the Board of Trustees and any others who may be interested. It will be sent regu-

larly, free of charge, to any one on application to the President of the College.

The College Catalogue is issued in March of each year and is sent on request to any one interested.

The Sioux, a 200-page illustrated volume, is issued annually by the Junior class.

The Collegian Reporter is an eight-page weekly, edited and managed by students and devoted to the interests of the student body.

STUDENT AID.

Scholarships.

The Jones Scholarships. Founded by Mrs. Cynthia Jones, of Denison, Ia., with a value of $10,000.

The Leeds Scholarships. Founded by Mr. Robert D. Leeds, of Cherokee, Ia., with a value of $5,000.

The Rayburn Scholarship. Founded by Mr. Z. Rayburn, of Seney, Ia., with a value of $1,000.

The Drake Scholarship. Founded by Mr. A. N. Drake, of Radcliffe, Ia., with a value of $1,000.

The Himmell Scholarship. Founded by Mr. J. A. Himmell, of Radcliffe, Ia., with a value of $1,000.

The Towner Scholarship. Founded by Mr. George Towner, of Peterson, Ia., with a value of $1,000.

The J. F. Haskins Scholarship. Founded by the late J. F. Haskins, of Boscobel, Wis., with a value of $1,000.

Honor Scholarships. Awarded upon conditions prescribed by the Faculty to those students ranking highest in the Freshmen, Sophomore and Junior classes, covering free tuition for the following academic year.

Loan Funds.

Loans from the Board of Education may be secured on the recommendation of the College, by members of the Methodist Episcopal church, who are also recommended by the church to which they belong. Satisfactory scholarship, good character, and promise of service are essentials to securing such assistance.

Self Help.

The College desires to encourage self-supporting students and to render them every possible assistance. The sentiment of the students favors economy, and some of the most highly respected members of the school are those why by their own efforts have met all or part of their expenses in College. The proximity of the College to a large city is especially favorable in affording opportunities for employment. An organized effort is made on the part of the institution to bring together those seeking work and those who are glad to avail themselves of student assistance. Those desiring information concerning the facilities for self-support are invited to correspond with the President.

PRIZES AND MEDALS.

Alumni Prizes in Oratory. Three prizes of $50.00, $15.00 and $10.00, respectively, are offered by the Alumni Association to the winners of the first three places in the annual oratorical contest of Morningside College, which is held each fall, preliminary to the state oratorical contest.

The Dewey Prizes. Two prizes of $25.00 and $15.00, respectively, are offered by Mr. Erwin Dewey, of Sergeant Bluff, for the best orations on some phase of

the liquor problem. The prizes will be awarded at a contest to be held annually in February. Competition is open to all members of the College.

The Frederick C. Tucker Prize. A prize of $50 is offered by Mrs. Martha Tucker in memory of her son, Frederick C. Tucker, to the member of the Freshman class attaining the highest excellence in scholarship.

The Chapin Peace Prize. A prize of $25.00 is offered by Mr. Benjamin Chapin, of New York City, to the student winning first honors in the local Peace Oratorical Contest.

The Milligan Prize. A prize of $20.00 is offered by Mr. C. J. Milligan to the student making the greatest progress against the greatest obstacles.

The Milner Medal. A medal is offered by Mr. G. E. Milner, of the class of 1906, to the student winning the most points at the state field meet.

The Trimble Medals. Three medals, of gold, silver and bronze respectively, are given by Mr. F. H. Trimble, of the class of 1911, to those winning first, second and third places in the "Monument Run."

The Mahood Medal. A gold medal is given by Dr. W. R. Mahood and Dr. L. M. Mahood to the academy student coming in first in the "Monument Run."

SCALE OF SCHOLARSHIP.

Grading.

The work of the student is graded according to the following scale: *A,* high; *B,* good; *C,* fair; *D,* passing; *E,* poor, not passing; *Cond.,* conditioned.

If the student is given a rank of *E* it signifies that he receives no credit and will be required to pursue the study again. If he is reported *Cond.,* it signifies that he

has failed in some particular and the work may be made up.

The grade is based on (1) the quality of work done in class; (2) *regularity of attendance,* it being recognized that absence from class involves inevitable educational loss; (3) grade in final examination and in such other tests as the instructor may employ.

Honorable Mention.

Honorable mention is made at Commencement, upon the recommendation of the Faculty, of those members of the graduating class, who have made a grade of *A* in sixty hours' work and a grade of *B* in fifty hours' work, with no grade lower than *C*.

Absences.

1. Unexcused absences during a semester must not exceed the number of *assigned exercises per week* in a course.

2. Absences due to illness or absence from town because of participation in authorized college activities may be excused on condition that the work is satisfactorily made up (in writing, if required by the instructor).

3. In case of an unexcused absence beyond the number allowed a special examination must be taken for which a fee of $2.00 must be paid.

4. If the number of absences, excused and unexcused, exceed one-quarter of the *total number of assigned exercises* during the semester, no credit will be given.

5. Unexplained tardiness shall be counted as an absence. Tardiness covering less than one-half the period, may or may not be so counted at the discretion

of the instructor. But tardiness must be explained the same day it occurs.

6. Absences on the day preceding or the day following a scheduled holiday or recess, and all prearranged or concerted absences by any considerable number of students shall count double.

7. All students leaving class before the class period is half over shall be marked absent; those leaving later may be excused by special permission of the instructor.

8. Every absence counts as a zero in computing the grade unless proof be given to the instructor that the work has been made up.

SPECIAL STUDENTS.

The College recognizes the legitimate demand for special studies on the part of many who are unable to spend the time necessary to complete a regular course. It therefore permits students who can present the equivalent of the requirements for admission to the Freshman class, but who are not candidates for a degree, to take up any required or elective study which, in the judgment of the instructor in charge, they are qualified to pursue. Such students are classed as "College Specials." The College also permits students who are unable to present the equivalent of the requirements for admission to the Freshman class, but who desire to take special studies in either the College or the Academy, to take up work which they are qualified to pursue. Such students are classed as "Academy Specials." Special students are under the same general regulations as other students.

EXPENSES.

The authorities of the institution have striven to keep expenses as low as possible for good, healthful,

comfortable living. During the past year table board has been furnished in private homes at $3.75 per week. Boarding clubs, managed by students, have furnished good table board during the past year at $3.00 per week. Furnished rooms in private homes may be obtained at $1.25 per week. Some students rent furnished rooms and board themselves at less expense. Many students also work for their board in private homes. Morningside College is free from the extravagant tendencies which pervade many institutions and which frequently cause the chief expense of a college course.

TUITION AND FEES.

College and Academy.

Incidental fee	per semester	$ 4.50
College	per semester	30.00
Academy	per semester	18.00
Examination fee		1.00

Laboratory Fees.

Biology, each Course	per semester	$ 3.50
Ornithology	per semester	2.00
Biology 12, special work, according to nature of work		
Academy Botany	per semester	2.00
Chemistry Courses	per semester	5.00
Chemistry, breakage ticket		3.00
Physics, Course 1	per semester	3.00
Physics, Course 2	second semester	3.00
Physics, Course 3, according to material used		
Physics, Course 4	per semester	6.00
Academy Physics	per semester	2.50

Conservatory of Music.

Tuition in Pianoforte ranges from $10.80 to $54 per semester of eighteen weeks, according to the age of pupil, teacher selected and number of lessons per week.

Tuition in Singing is from $18.50 to $45.00 per semester, according to the teacher and number of lessons per week.

Violin, Guitar, Banjo, Mandolin, 'Cello, etc.
- One lesson weekly ..... per semester $20.00
- Two lessons weekly ..... per semester 36.00

Pipe Organ, one lesson weekly of forty-five minutes ..... per semester 36.00

Theory of Music, classes meeting twice weekly, one hour each ..... per semester 12.50
Classes will be strictly limited to six members.

Public School Music ..... per semester 25.00
Comprising class work in Harmony, Methods and Material, Psychology, etc.

Piano practice, one hour daily, first hour .. per semester 4.00
- Each additional hour ..... per semester 3.50

Pipe organ practice, practice organ in the Conservatory building ..... per hour 20 cents
- Grace church organ ..... per hour 35 cents

Expression.

(Tuition rates are for the term of sixteen weeks. Students entering after the second week will be charged pro rata plus ten per cent.)

Full course leading to graduation $35.00

For less than full course:
- One class lesson per week 7.00
- Two class lessons per week 10.00
- Three or more class lessons per week, per class hour 5.00

Private lessons:
- One private lesson per week, hour 18.00
- One private lesson per week, one-half hour 10.00
- Two private lessons per week, hour 30.00
- Two private lessons per week, one-half hour 19.00
- Single private lessons, one hour 1.00
- Single private lessons, one-half hour ..... .75

Graduation Fees.

College	$5.00
Department of Music	4.00
Academy	3.00
Teachers' Training Course	3.00
Diploma Fee, Department of Expression	4.00

An incidental fee of $4.50 per semester is charged students taking as much as ten hours' work. This secures admission to all the events of the regular lecture course, the debates, the oratorical contests, the athletic contests, and subscription to the college paper.

A registration fee of $1.00 will be charged those who do not complete their enrollment during the scheduled registration days at the beginning of each semester.

Tuition must be paid in cash and invariably in advance.

Ordained ministers and children of ordained ministers in regular work receive a half-rate tuition in college and academy work.

Students carrying as much as ten hours in the College or in the Academy will be charged full tuition. Students carrying less than the above amount will be charged at the rate of $2.50 per hour in the College or $2.00 per hour in the Academy.

Regular work is fifteen or sixteen hours in the College and twenty hours in the Academy.

Students desiring to take more than regular work will be charged for the same at the rate of $2.00 per hour for a study in the College, and $1.50 per hour in the Academy.

Music students whose tuition amounts to $30.00 or more may enroll for one study in the College or Academy free of charge.

No tuition will be refunded except in case of severe illness, when one-half of the balance from the time the student is excused will be returned. But any student compelled by good reason to leave school will be granted a certificate entitling him to the unused tuition at another time. No tuition will be refunded and no certificate given for the last month of a semester.

A student who is temporarily or permanently dismissed from the school because of misconduct forfeits all tuition and fees paid.

TEACHERS' COURSES.

As stated elsewhere (see page 38) college graduates who have taken six semester hours of Psychology and fourteen of Education may receive upon application to the State Board of Educational Examiners a First Grade State Certificate without examination, and may be recommended for high school positions.

A two-year course of college grade is given for grade teachers. For admission to this course one must meet the Freshman entrance requirements. The completion of the course permits one to receive a state certificate without examination.

A thorough, practical course in the elements of drawing as taught in our public school will be offered. The work will consist of discussion of general principles, chalk modeling, composition and design with practice in use in the various mediums of expression. A study will be made of pictures, noted artists, clay modeling and construction in their relation to drawing.

For full information pertaining to these courses address The Department of Education, Morningside College.

RECOMMENDATION OF TEACHERS.

The Teachers' Appointment Committee has been organized to aid adequately prepared students and graduates in securing positions as teachers. At the same time the committee endeavors to be of service to school boards seeking instructors.

Prospective high school teachers should prepare themselves in two or three subjects to meet the conditions in the smaller high schools. The following combinations have been very frequently demanded: English and History; Latin and English; Latin and German; Mathematics and Science; Science and Physical Training. In addition to the above, training in Elocution and music are sometimes demanded.

STATE CERTIFICATES.

As provided by the laws of Iowa, first-class state certificates, good for five years, are granted without examination to graduates of Morningside College, who have pursued successfully a three-hour course in Psychology throughout one year and courses in Education, including History of Education, Science of Education, Methods, Ethics, and History of Philosophy, to the amount of fourteen semester hours.

SUMMER SCHOOL.

The summer term begins the Monday following Commencement, and continues six weeks. The courses offered are given by members of the regular college faculty, assisted by a few special teachers who have been engaged especially for this term. All the libraries and laboratories of the College will be open for instruction.

Credit towards graduation will be given for all work satisfactorily done. During this term college students

may earn a maximum of five semester hours, and Academy students three semester credits (6-10 hours).

An announcement giving full information regarding courses and expenses will be furnished upon application to the Director, Professor E. A. Brown.

THE COLLEGE.

TERMS OF ADMISSION.

Candidates for admission should be at least 16 years of age, and must give satisfactory evidence of good moral character; *those who have been members of some other college must present certificate of honorable dismissal.*

Students may be admitted by any of the following methods: (1) By completing the course in the Academy of Morningside College; (2) By presenting a certificate from an accredited high school or academy; (3) By presenting credits or certificate from some other college of good standing.

Those desiring admission by certificate should secure blanks to be filled out and filed with the Registrar. *All certificates should be in the hands of the Registrar one week before the opening of each semester.* Students entering on certificate are considered on trial until they give satisfactory evidence of ability to carry on the work which they undertake.

For unconditional admission to Freshman standing candidates are required to present a minimum of thirty semester credits made up from the following groups of subjects:

Group I. All Credits Required.

English	6 Credits
Mathematics	5 Credits
History	2 Credits
Science, preferably Physics	2 Credits

***Group II. Four Credits Required.**

Latin	8 Credits
Greek	4 Credits
French	4 Credits
German	4 Credits

*Two years of the language offered must be continuous.

Group III. Electives.

The eleven credits necessary to complete the thirty required credits may be selected from the subjects for which credit is usually given in admitting students from accredited secondary schools.

Graduates of accredited high schools may be classed as unconditioned Freshmen upon presentation of the proper certificate showing the completion of not less than thirty semester credits in studies acceptable to the College for admission into regular standing. Graduates who present not less than twenty-eight acceptable credits may be classed as conditioned Freshmen at the opening of the college year, the conditions to be made up as soon as possible after entrance. No one can be admitted into the Freshman class with less than twenty-eight semester credits.

The list of accredited schools followed is that used by the State University of Iowa.

English.

Preparation in English has two main objects: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence and appreciation.

English Grammar and Composition.—The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school; and correct spelling and grammatical

accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, paragraphs, and the different kinds of whole composition, including letter-writing, should be thoroughly mastered; and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise narration, description, and easy exposition and argument based upon simple outlines. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from his reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers, in all branches, to cultivate in the student the habit of using good English in his recitations and various exercises, whether oral or written.

Literature.—The second object is sought by means of two lists of books, headed respectively Reading and Study, from which may be framed a progressive course in literature covering four years. In connection with both lists, the student should be trained in reading aloud and be encouraged to commit to memory some of the more notable passages, both in verse and in prose. As an aid to literary appreciation, he is further advised to acquaint himself with the most important facts in the lives of the authors whose works he reads and with their place in literary history.

Reading.

The aim of this course is to foster in the student the habit of intelligent reading and to develope a taste for good literature by giving him a first-hand knowledge of some of its

best specimens. He should read the books carefully, but his attention should not be so fixed upon details that he fails to appreciate the main purpose and charm of what he reads.

With a view to a great freedom of choice, the books provided for reading are arranged in the following groups, from which at least ten units* are to be selected,—two from each group:—

*Each unit is set off by semicolons.

For Students Entering in 1914.

Group I. The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; the Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; the Aeneid. The Odyssey, Iliad, and Aeneid should be read in English translations of recognized literary excellence.

For any unit of this group a unit from any other group may be substituted.

Group II. Shakespeare: Merchant of Venice; Midsummer Night's Dream; As You Like It; Twelfth Night; Henry the Fifth; Julius Caesar.

Group III. Defoe: Robinson Crusoe, Part I; Goldsmith: The Vicar of Wakefield; Scott: Ivanhoe or Quentin Durward; Hawthorne: The House of the Seven Gables; Dickens: David Copperfield or A Tale of Two Cities; Thackeray: Henry Esmond; Mrs. Gaskell: Cranford; George Eliot: Silas Marner; Stevenson: Treasure Island.

Group IV. Bunyan: Pilgrim's Progress, Part I; The Sir Roger de Coverly Papers in The Spectator; Franklin: Autobiography (condensed); Irving: Sketch Book; Macaulay: Essays on Lord Clive and Warren Hastings; Thackeray: English Humourists; Selections from Lincoln, including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, and the Letter to Horace Greeley, with a brief memoir or estimate of Lincoln; Parkman: The Oregon Trail; either Thoreau: Walden, or Huxley: Autobiography and selections from

Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk; Stevenson: An Inland Voyage and Travels with a Donkey.

Group V. Palgrave: Golden Treasury (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Gray: Elegy in a Country Churchyard, and Goldsmith: The Deserted Village; Coleridge: The Ancient Mariner, and Lowell: The Vision of Sir Launfal; Scott: The Lady of the Lake; Byron: Childe Harold, Canto IV, and The Prisoner of Chillon; Palgrave: Golden Treasury (First Series), Book IV, with especial attention to Wordsworth, Keats, and Shelley; Poe: The Raven; Longfellow: The Courtship of Miles Standish, and Whittier: Snow-Bound; Macaulay: Lays of Ancient Rome, and Arnold: Sohrab and Rustum; Tennyson: Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur; Browning: Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, An Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City.

Study.

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. For this close reading are provided a play, a group of poems, an oration, and an essay, as follows:

Shakespeare: Macbeth; Milton: L'Allegro, Il Penseroso, and Comus; Burke: Speech on Conciliation with America, or Washington: Farewell Address, and Webster: First Bunker Hill Oration; Macaulay: Life of Johnson, or Carlyle: Essay on Burns.

For Students Entering in 1915 to 1919.

Reading.

The aim of this part of the requirement is to foster in the student the habit of intelligent reading and to develop a taste for good literature. He should read the books carefully,

but his attention should not be so fixed upon details that he fails to appreciate the main purpose and charm of what he reads.

With a view to large freedom of choice, the books providing for reading are arranged in the following groups, from each of which at least two selections are to be made, except as otherwise provided under Group I.

Group I. Classics in Translation. The Old Testatment, comprising at least chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; the Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; the Aeneid. The Odyssey, Iliad, and Aeneid should be read in English translations of recognized literary excellence.

For any selection from this group a selection from any other group may be substituted.

Group II. Drama, Shakespeare: A Midsummer Night's Dream; The Merchant of Venice; As You Like It; Twelfth Night; The Tempest; Romeo and Juliet; King John; Richard the Second; Richard the Third; Henry the Fifth; Coriolanus; Julius Caesar;‡ Macbeth;‡ Hamlet.‡

‡If not chosen under Study.

Group III. Prose Fiction. Malory: Morte d' Arthur (about 100 pages); Bunyan: Pilgrim's Progress, Part I; Swift: Gulliver's Travels (voyages to Lilliput and Brobdingnag); Defoe: Robinson Crusoe, Part I; Goldsmith: The Vicar of Wakefield; Frances Burney: Evelina; Scott's Novels, any one; Jane Austen's Novels, any one; Maria Edgeworth: Castle Rackrent or The Absentee; Dicken's Novels, any one; Thackeray's Novels, any one; George Eliot's Novels, any one; Mrs. Gaskell: Cranford; Kingsley: Westward Ho! or Hereward, the Wake; Reade: The Cloister and the Hearth; Blackmore: Lorna Doone; Hughes: Tom Brown's School Days; Stevenson: Treasure Island, or Kidnapped, or The Master of Ballantrae; Cooper's Novels, any one; Poe: Selected Tales; Hawthorne: The House of the Seven Gables, or Twice Told Tales, or Mosses from an Old Manse; a collection of short stories by various standard writers.

Group IV. Essays, Biography, etc. Addison and Steele: The Sir Roger de Coverley Papers or selections from The Tatler and The Spectator (about 200 pages); Boswell: Selections from the Life of Johnson (about 200 pages); Franklin: Autobiography; Irving: Selections from the Sketch Book (about 200 pages), or Life of Goldsmith; Southey: Life of Nelson; Lamb: Selections from the Essays of Elia (about 100 pages); Lockhart: Selections from the Life of Scott (about 200 pages); Thackeray: Lectures on Swift, Addison, and Steele in the English Humourists; Macaulay: Any one of the following essays: Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederick the Great, Madame d' Arblay; Trevelyan: Selections from the Life of Macaulay (about 200 pages); Ruskin: Sesame and Lilies or selections (about 150 pages); Dana: Two Years before the Mast; Lincoln: Selections, including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, the Letter to Horace Greeley, together with a brief memoir or estimate of Lincoln; Parkman: The Oregon Trail; Thoreau: Walden; Lowell: Selected Essays (about 150 pages): Holmes: The Autocrat of the Breakfast Table; Stevenson: An Inland Voyage and Travels with a Donkey; Huxley: Autobiography and selections from Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk; a collection of Essays by Bacon, Lamb, De Quincey, Hazlitt, Emerson, and later writers; a collection of Letters by various standard writers.

Group V. Poetry. Palgrave: Golden Treasury (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Palgrave: Golden Treasury (First Series), Book IV, with special attention to Wordsworth, Keats, and Shelley (if not chosen under Study); Goldsmith: The Traveller and The Deserted Village; Pope: The Rape of the Lock; a collection of English and Scottish ballads, as, for example, some Robin Hood ballads, The Battle of Otterburn, King Estmere, Young Beichan, Bewick and Grahame, Sir Patrick Spens, and a selection from later

ballads; Coleridge: The Ancient Mariner, Christabel, and Kubla Khan; Byron: Childe Harold, Canto III or IV, and The Prisoner of Chillon; Scott: The Lady of the Lake or Marmion; Macaulay: The Lays of Ancient Rome, The Battle of Naseby, The Armada, Ivry; Tennyson: The Princess, or Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur; Browning: Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, An Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus"—, Instans Tyrannus; Arnold: Sohrab and Rustum and The Forsaken Merman; selections from American poetry, with especial attention to Poe, Lowell, Longfellow, and Whittier.

Study.

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading. Greater stress is laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. For this close reading the books are arranged in four groups, from each of which one selection is to be made.

Group I. Drama. Shakespeare: Julius Caesar; Macbeth; Hamlet.

Group II. Poetry. Milton: L'Allegro, Il Penseroso, and either Comus or Lycidas; Tennyson: The Coming of Arthur, The Holy Grail, and The Passing of Arthur; the selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's Golden Treasury (First Series).

Group III. Oratory, Burke: Speech on Conciliation with America; Macaulay: Speech on the Copyright, and Lincoln: Speech at Cooper Union; Washington: Farewell Address, and Webster: First Bunker Hill Oration.

Group IV. Essays. Carlyle: Essay on Burns, with a selection from Burns's Poems; Macaulay: Life of Johnson; Emerson: Essay on Manners.

Mathematics. Algebra, including equations of more than one unknown quantity, involution, evolution, radicals and quadratics.

Plane Geometry, with special emphasis placed upon original problems.

History. One year's work must be offered, selected from the following: (a) Ancient History, (b) Mediaeval and Modern History, (c) American History. In connection with a standard text-book, collateral reading and note-book work should be required.

Science. One year's work selected from the subjects usually offered in high school. The work must be taken with good laboratory facilities, and the laboratory work should occupy about one-fourth of the course. *Students should present a carefully prepared note-book showing laboratory work done.*

Group II. Four Credits Required.

Latin. Grammar, including prosody, four books of Caesar's Gallic War, six orations of Cicero and six books of Virgil's Aeneid, or full equivalent for any of this work. Prose composition is required equal to one lesson a week for three school years.

Greek. Grammar, Benner and Smyth's Beginner's Greek Book, or an equivalent. Four books of Xenophon's Anabasis and three books of Homer's Iliad, or a full equivalent. Prose composition will be required.

French. A thorough knowledge of the grammar, the irregular verbs, idioms of the language, and correct pronunciation, together with the reading of not less than 400 pages of standard authors.

German. A thorough knowledge of the grammar, with special attention given to the strong and weak verbs, separable and inseparable prefixes, modal auxiliaries, the use of a subjunctive and infinitive, sentence order and complex sentence structure. Careful attention should be given to pronunciation, and prose composition is required. In addition, work equal to at least 400 pages of reading from standard authors must be presented.

THE COURSE OF STUDY.

The purpose of the course outlined below is to meet the needs of those who wish to pursue a college course as a means of training and culture, and those who wish to teach or lay a thorough foundation for graduate study or the professional school. The aim has been to provide a course that shall be sufficiently flexible to be adapted to individual needs, and at the same time to insure for all broad and liberal culture. The plan combines the best features of the old course and group system with the major system now quite generally used; at the same time the dangers of free election are avoided.

UNIT OF WORK.

The unit of work is the semester hour of fifty minutes each, once a week for eighteen weeks, not including time allowed for change of classes, and requiring two hours in preparation. One hundred and twenty semester hours, exclusive of physical education, are required for graduation.

PRESCRIBED WORK.

The following work is required of all candidates for a degree:

(1) English 1, six hours, Freshman year.

(2) Either History 1, six hours, Freshman year, or Economics 1 or 2, four hours, Freshman or Sophomore year.

(3) Either Biology 1, eight hours, Freshman or Sophomore year, or
Chemistry 1, eight hours, Freshman or Sophomore year, or

Physics 1, eight hours, Freshman or Sophomore year.

(4) Either Mathematics 1, six hours, Freshman year, or Science, one year, in addition to Science above.

(5) Philosophy, including Psychology, six hours, Sophomore, Junior or Senior year.

(6) Foreign Language, twenty hours of continuous work in a language not offered for entrance.

(7) Physical Education, eight hours for men, twelve hours for women.

MAJORS AND MINORS.

A subject known as the student's major must be selected not later than the opening of the Junior year and is pursued through the two remaining years of the course. A major in any department shall be not less than twenty semester hours, including preliminary work of college grade, nor shall more than forty hours of major work so defined be counted toward graduation.

A subject known as a minor must be selected at the same time as the major. A minor shall consist of at least a year's continuous work in addition to the required work in any given department. The minimum number of hours to constitute a minor shall be twelve.

Majors and minors may be selected from the following subjects: Latin, Greek, German, French, English Language and Literature, History, History and Politics, Economics and Sociology, Mathematics, Biology, Chemistry, Education, Philosophy and Physics.

It will readily be seen that the work of the College course may be made to constitute a group with almost

endless possibilities in its makeup. A few typical groups are named below:

Greek-Latin.
Latin-Modern Language.
Modern Language.
Ancient Language-English.
General Science.
Physical Science.
Biological Science.
Mathematics-Physics.
Economics-History.
History-Politics.
Sociology-Philosophy.
English-Philosophy.
Philospohy-Education.

DEGREES.

The degree of Bachelor of Arts is awarded to graduates of Morningside College.

The degree of Master of Arts may be conferred upon graduates of Morningside College or other similar institutions of good standing under the following condition: The candidate must spend at least one year in residence upon an approved course of advanced study, two-thirds of which must be in one department. The degree is not conferred for work *in absentia*.

DEPARTMENTS OF INSTRUCTION.

BIBLICAL LITERATURE.

President Craig.

1. Old Testament History. Two hours, first semester.

A brief but comprehensive survey of the chief personalities and events in Israel's history, giving special attention to the work of the prophets, to the way in which they met the social, religious and political problems of their day, and to the meaning and present significance of the universal principles which they proclaimed.

2. New Testament. Two hours, first semester.

The Jewish and Roman world in which Jesus lived; a constructive study of the personality and work of Jesus and of His fundamental teachings, and of their practical interpretation in the activity and preaching of the apostles, especially of Paul, and in the growth and extension of Christianity during the first Christian century.

[Omitted in 1914-15.]

3. The Bible As Literature. Two hours, second semester.

The purpose of this course is to gain an intimate acquaintance with the chief masterpieces of Biblical Literature and to interpret them in the light of their historical setting and their literary form, and to lay the foundations for an intelligent study of modern literature.

4. Israel's Social Institutions and the Social Teachings of Jesus and the Prophets.

This course traces the evolution of the Hebrew family, tribe, and state; the social relations and the customs and laws regulating them; the religious and humanitarian principles underlying the Old Testament legislation and their modern application; the historical study, classification, and interpretation of the social principles and teachings of Israel's prophets and sages; a comparison with those of Jesus and of the primitive Christian church; the influence upon modern institutions and conditions.

[Omitted in 1914-15.]

BIOLOGY.

Professor Stephens.

1. **General Biology.** Four hours, throughout the year.

This course is general in nature and preliminary to further work in the department. The aim is to give the student a general acquaintance with the methods and conclusions of biological science. A direct knowledge of animal structure and function is obtained by a study in the laboratory of living and preserved forms.

Three lectures, or recitations, and one laboratory period.

3. **Vertebrate Zoology.** Four hours, throughout the year.

The laboratory work of the first semester includes the dissection of a tunicate, the lancelet, the lamprey, the dogfish, and the mud-puppy; the second semester is devoted chiefly to the study of mammalian anatomy.

Two class periods and two laboratory periods.

5. **Embryology.** Four hours, first semester.

The laboratory work is based chiefly upon the embryos of the chick and of the pig; the earlier stages of development are studied in the ova of the frog and various invertebrates.

Two lectures and two laboratory periods.

[Omitted in 1914-15.]

6. **Ornithology.** Four hours, second semester.

A general course for the study of the local bird life. Some knowledge of anatomy will be gained by dissection in the laboratory. The names of local birds will be learned by frequent field trips. Their general habits and behavior will be considered in the lecture room.

One field trip, one laboratory period, and two lectures.

[Omitted in 1914-15.]

7. **Experimental Zoology.** Two hours, first semester.

Students who are prepared may undertake to verify some recent experimental work in regeneration, grafting, animal behavior, etc., in organisms of diverse complexity.

Two laboratory periods, with assigned reading.

[Omitted in 1914-15.]

9. **Biological Theory.** Two hours, throughout the year. A course of study covering from two to three years for major students. The subjects especially considered are the history of biology, organic evolution, heredity, etc.

10. **Biological Theory.** Two hours, throughout the year. Continuation of Course 9.

11. **Biological Theory.** Two hours, throughout the year. Continuation of Course 10.

12. **Special work.**

Major students may elect to do special work along certain lines. Nature of work and amount of credit is determined in individual instances.

Students who intend to elect Courses 6 or 9 must consult the instructor in advance.

Major work will include as much of the work outlined above as possible.

CHEMISTRY.

Professor Coss.

1. (a) **General Chemistry.** Four hours, first semester. An introductory course intended primarily for students preparing for household science courses. A study of the important elements and their compounds, including the theories and principles associated therewith, is made. The practical application of the science is especially emphasized.

Two lectures or recitations and two afternoons laboratory work.

(b) **General Chemistry.** Five hours, first semester. An introductory course, including a systematic study of a few common elements and their compounds, chemical philosophy, the atomic theory, theory of solutions, electrolytic dissociation, laws of combination by weight and volume.

Three lectures or recitations and two afternoons laboratory work.

2. **General Chemistry.** Two hours, second semester. A systematic study of the elements and their compounds from the standpoint of the periodic table is made. Course 2 must be accompanied by Course 3. Prerequisite: Course 1 (b).

3. (a) **Qualitative Analysis.** Four hours, second semester.

Two lectures and two afternoons laboratory work. Prerequisite: Course 1 (a).

(b) **Qualitative Analysis.** Three hours, second semester.

Open only to students who have taken course 1 (b). One lecture and two afternoons laboratory work.

4. **Quantitative Analysis.** Four hours, throughout the year.

Two conferences and seven hours laboratory work. The year's work is equally divided between gravimetric and volumetric analysis.

Prerequisites: Courses 1 (a) or 1 (b), 3 (a) or 3 (b).

5. **Physical Chemistry.** Four hours, first semester.

An elementary course, consisting of lectures, recitations and laboratory work on the fundamental principles of chemistry based on physical measurements. Freezing and boiling point methods of molecular weight determinations. Theory of ionization, degree of ionization and speed of ions. Two lectures and seven hours laboratory work.

[Omitted in 1914-15.]

6. **Organic Chemistry.** Five hours, throughout the year.

A general view is sought, such carbon compounds being studied as best serve to make clear the fundamental principles of the subject. In the laboratory the student prepares a large number of typical compounds of carbon and familiarizes himself with their properties, reactions and relations. Three recitations or lectures and seven hours laboratory work.

Prerequisites: Courses 1 (a) or 1 (b) and 3 (a) or 3 (b).

7. **Special Work.** Students who have completed the regular courses in General Chemistry, Qualitative and Quantitative Analysis and Organic Chemistry and desire special courses may elect work in the following lines: Food Analysis, Mineral Analysis, Water Analysis, Agricultural Chemistry.

Credit according to the amount of work done.

Major work will include Courses 1, 2, 3, 4, 5 and 6, and such additional work as the department may require.

ECONOMICS AND SOCIOLOGY.

Professor Haynes,
Mr. Houghton.

Economics.

1. Economic History. Two hours, throughout the year.

A study of economic development and economic conditions in Europe and America. (a) History of Commerce; (b) Economic History of the U. S.; (c) Commercial Geography. (b) and (c) will be given in alternate years.

2. Principles of Economics. Two hours, throughout the year.

A study of the general principles. The practical application of economic principles to present day problems will be emphasized.

Note—Either 1 or 2 is required of all students, unless History I is selected, and for admission to all other courses in the department.

5. Applied Economics. Two hours, throughout the year.

(a) Commercial History and Policy. Historical study of the tariff policy of the U. S.

(b) Transportation. A comparative study of the railroad systems of the United States and other countries. Transportation and communication other than by steam railroads.

6. Applied Economics. Two hours, throughout the year.

(a) Money and Banking. A study of the principal problems of money and credit.

(b) The Trust Problem. A discussion of industrial combination, their causes, methods and effects and the means of control.

[Omitted in 1914-15.]

9. Economic Theory. Two hours, throughout the year.

A more thorough study of the principles of economics for juniors and seniors based upon Taussig's Principles of Economics.

[Omitted in 1914-15.]

Sociology.

3. **Modern Philanthropy.** Three hours, throughout the year.

A study of social conditions and of the most important methods of social betterment in Europe and the United States.

4. **Social Reform.** Three hours, throughout the year.

A study of social theories and teachings from the earliest times to the present day.

[Omitted in 1914-15.]

7. **Principles of Sociology.** Three hours, throughout the year.

A study of social life and social institutions with the object of finding out their relation to social progress.

8. **Social Work.** One or two hours, throughout the year.

Opportunities for study of social conditions and social work in Sioux City, supplementary to the course in Modern Philanthropy and intended to give practical training in social service. Open only to those taking or who have taken Course 3.

Major work will include Courses 2 in Economics, 3 and 4 in Sociology and a year's work selected from Courses 5, 6 and 9 in Economics and 7 and 8 in Sociology.

Minor work consists of two year's work selected from Courses 5 and 6 in Economics and 3 and 4 in Sociology.

EDUCATION.

Professor Brown.

1. **Elementary Psychology.** Three hours, first semester.

A descriptive study of the chief phenomena and laws of mental life. Designed especially for teachers.

2. **Child Study.** Three hours, second semester.

A study of the child with special attention to his instincts, interests and behavior both before and during his work in elementary school.

Prerequisite: Course 1.

3. **Adolescence.** Two hours, first semester.

A study of the changes, physical, mental and moral, characteristic of the transition from childhood to adulthood.

4. Principles of Education. Two hours, second semester.

A study of the aim, ideals and principles of Education.

Psychology is prerequisite.

5. History of Education. Three hours, throughout the year.

The field of educational history will be studied under three heads: (a) The history of the Oriental and classical nations to the Christian Era; (b) the history of education of the early centuries of the Christian Era and the Middle Ages; (c) modern educational history, closing with the twentieth century educational problems.

Text-book and reference work.

Open to Sophomores.

Psychology, a prerequisite, or parallel course.

6. Science and Philosophy of Education. Two hours, throughout the year.

Under Science of Education such topics are studied as the nature and aim of education, educational ideals, recapitulation, training of the intellect, the emotions and the will, formal discipline, the culture epochs, association, interest and effort. The Philosophy of Education deals more especially with the biological, sociological, psychological and philosophical aspects of education as treated in Horne's text. Principally text-book work.

Open to Juniors and Seniors.

7. Educational Classics. Two hours, first semester.

A study of the educational writings of Rousseau, Pestalozzi, Herbart, Froebel, Spencer and others.

Open to students who have had Course 5.

8. Methodology. Two hours, second semester.

A study of the principles underlying methods; a presentation of the analytic, synthetic, inductive an deductive processes. Attention to methods of teaching high school subjects.

Open to Sophomores.

9. **Methodology for Grade Subjects.** Five hours, throughout the year.

This course is designed especially for teachers in the fifth to eighth grades, inclusive.

Prerequisite: Course 1.

Open only to Freshmen and Sophomores taking the Teachers' Course.

Courses 1-8 receive full credit toward a degree. To meet the requirements for first grade state certificate selection must be made from Courses 3-8.

ENGLISH.

Professor Loveland,
Assistant Professor Woodford.

1. **Freshman English.** Three hours, throughout the year.

Rhetoric and Composition. A study of all forms of composition with illustrative supplementary reading. Semi-weekly and fortnightly themes.

Freshman required.

2. **English Composition.** Two hours, throughout the year.

A study of Exposition, Description and Narration as to form and structure. Frequent short themes with occasional long essays required. Given annually.

Open to any who have had Course 1.

3. **Advanced Composition.** Two hours, throughout the year.

Long themes, with work in criticism. The course will aim particularly at the development of individual qualities of style.

Open to those who have had Course 2. Not given for fewer than five nor open to more than ten.

4. **General Outline of English Literature.** Two hours, throughout the year.

A brief survey of English Literature, its history, and its relation to the development of the nation. Wide reading of representative works, with outlines and papers required. Given anually.

5. **Elizabethan and Puritan Poetry.** Three hours, throughout the year.

A study of the poetry of these ages in its different aspects. The principal work of the course is devoted to Spenser and Milton. Critical papers required.

Alternating with Course 10.

6. **Nineteenth Century Literature.** Three hours, throughout the year.

(a) Nineteenth Century Prose. A study of the forms of prose literature of the period. Extensive reading from representative authors.

(b) Nineteenth Century Poetry. A study of the greater poets of the age, with special study of those most representative of the spirit of the age.

[Omitted in 1914-15.]

7. **The English Novel.** Two hours, throughout the year.

A history of its rise and growth, with a study of typical novels illustrative of the different steps in its development.

Report and essays required.

8. **American Literature.** Three hours, throughout the year.

A study of the most important writings from the Colonial Period to the present day. The course will consist of lectures, rapid reading, class discussion and occasional written reports.

Alternating with Course 6.

9. **Shakespeare.** Three hours, throughout the year.

This course will open with a brief review of the origin and development of the drama, followed by a critical study of some of Shakespeare's principal works. The plays selected will vary according to the class. Given annually.

Open only to Juniors and Seniors.

10. **The Romantic Movement.** Three hours, throughout the year.

A brief study of the earlier phases of the movement from Thompson to Blake, followed by a particular study of the rep-

resentative poetical works of Coleridge, Wordsworth, Byron, Shelley and Keats.

Open to those who have had Course 4.
[Omitted in 1914-15.]

11. **English Pedagogy.** Two hours, throughout the year.

A course primarily intended to fit students for teaching English in high schools. The work will include methods of teaching elementary rhetoric, composition and the classics required for college entrance. Given alternate years.

Major work will include Courses 1 and 4, as prerequisites, to be followed by Courses 5, 6 and 9, together with such other work as the department may require.

FRENCH.

Professor Lutz.

A. **Elementary Course.** Five hours, throughout the year.

Fraser and Squair's Grammar. The reading of easy French prose. Special attention given to pronunciation and dictation.

B. **Second Year.** Four hours, throughout the year.

Fraser and Squair's Grammar. Review of the grammatical work of the first year. Drill on the irregular verbs. Study of the use of tenses and moods.

Selections from Brunot, Enault, Dumas, Saintine, Daudet, Victor Hugo.

1. **France and French Life.** Two hours, throughout the year.

This course will be conducted entirely in French. Illustrative readings from history, novel and verse will afford material for conversation. Talks, dictation and composition.

Open to students who have had two years of French.

2. **French Drama of the Classic Period.** Three hours, throughout the year.

Masterpieces from Corneille, Moliere, and Racine will be studied.

3. **General View of French Literature.** Three hours, throughout the year.

Special emphasis will be laid on the history of the Chanson de Geste, and La Chanson de Roland, the development of drama—Medieval drama, Corneille's interpretation of Aristotle, the Eighteenth Century decadence and modern tendencies. Rapid reading in connection with the other periods studied. Reports.

4. **Opposing Movements of the Eighteenth Century.** Three hours, first semester.

Readings from Voltaire, Rousseau, D'Alembert, Condorcet. Themes and collateral reading.

5. **Romanticism of the Ninetenth Century.** Three hours, second semester.

Representative readings from Victor Hugo, Lamartine, Alfred de Musset, Alfred de Vigny, Gautier's Histoire du Romantisme and English Criticisms of French Romanticism will be used in collateral reading. Reports.

Courses 1 and 2 are prerequisites for major work in French. In Courses 3 and 4 each student will be assigned some independent theme, chiefly along lines of contemporary interest. Themes will be composed in French.

GERMAN.

*Professor Ferguson,
Assistant Professor Hadley,
Professor Lutz.

A. **The Elements of German.** Five hours, throughout the year.

Essentials of German Grammar, practice in oral and written sentences. Reading with conversation based upon it. Memorizing of poems and songs.

Texts used: Bacon's German Grammar, Im Vaterland, Maerchen und Erzaelungen I, Rosenresli.

B. **Second Year German.** Five hours, throughout the year.

Bernstorff's Handbook of German Grammar. Study of the

*Absent on leave.

subjunctive, passive voice, and modal auxiliaries emphasized. Memorizing. Class and supplementary reading, including such authors as Salamon, Heyse, Storm, Stoekel, Sudermann, and Schiller.

1. **Reading Course.** Three hours, throughout the year.

The lives of Goethe, Schiller, and Lessing will be studied and representative works of each author read. Some modern literature will also be studied, with supplementary reading and class reports.

2. **Goethe's Faust.** Three hours, throughout the year.

Reading and interpretation of Nathan der Weise. Study of the life of Goethe, with special consideration of the Storm and Stress movement. Investigation and reports on the most important Faust literature. Reading and interpretation of Parts I. and II. of Thomas' edition of Faust.

3. **Studies in the History of German Literature.** Three hours, throughout the year.

Thomas' Anthology and History of German Literature will be used. Reading of modernizations of the early literature, lectures, assigned readings and reports on eighteenth and nineteenth century writers.

[Omitted in 1914-15.]

4. **Goethe's Life and Works.** Three hours, throughout the year.

A discussion of the principal phases of Goethe's activity and the intellectual tendencies of the eighteenth century as reflected in his works. A careful study of Dichtung und Wahrheit, Die Laune des Verliebten, Die Mitschuldigen, Goetz, Werther, Clavigo, Stella, Poems of the period read from the collection Ueber allen Gipfeln. Sight reading: Die Briefe an Frau von Stein. His classical sympathies studied in connection with Iphigenie, Tasso, and the poems of his Italian period. Reports based on Goethe's letters, conversations, autobiography, and annals.

6. **Teacher's Course.** Two hours, second semester.

Curme's Grammar of the German Language used as a basis for a thorough grammar review, with special emphasis

on points necessary for teachers. Reports and discussions on the methods of teaching German and organization of courses. Reading from the best pedagogical journals and pamphlets.

8. Advanced Composition Course. Two hours, first semester.

Bacon's German Composition, with special study of synonyms, theme writing and composition.

9. German Conversation. Two hours, throughout the year.

Review of essentials of German Grammar. Conversational exercises in Bronson's Colloquial German or Pattou's An American in Germany. Conversational work based on Kreuz und Quer or A Summer in Germany. Reports on stories and newspaper articles.

Courses 3, 4 or 7, and 8 are required for major work, and an independent theme on which reports are made throughout the year.

Courses 1, 2, and 8 are required as a minor.

GREEK.

Professor Kanthlener.

A. Beginners' Course. Five hours, throughout the year.

Grammar. Reading of easy prose. Xenophon's Anabasis, Book I. Prose composition.

B. Xenophon and Homer. Four hours, throughout the year.

Xenophon (Anabasis, Books II.—IV.). Prose composition. Homer (Iliad, selections).

1. Philosophy, Oratory, Tragedy. Three hours, throughout the year.

Plato (Apology, Crito). Required private reading on the history of Greek philosophy. Lysias (select orations). Required private reading on Athenian legal antiquities. Euripides (Alcestis). Required private reading on the Greek drama.

3. **Demosthenes, Lucian, Lyric Poetry.** Three hours, throughout the year.

Demosthenes (Philippics). Lucian (selections). Lyric Poets (selections).

4. **The Greek Drama.** Three hours, throughout the year.

Aeschylus (Prometheus Bound). Sophocles (Antigone). Euripides (Iphigenia among the Taurians). Aristophanes (Frogs). Menander (selections).

[Omitted in 1914-15.]

5. **New Testament Greek.** Two hours, throughout the year.

During the first semester the gospel of Mark and parts of the other gospels will be read. During the second semester the Acts and selections from the Pauline epistles will be read.

This course may be taken either semester as a half-course. Open to those who have taken Course A and who have had or are taking Course B.

6. **The Greek Drama in English Translation.** Two hours, first semester.

A study of the origin and development of the Greek drama. The reading in English translation of representative plays. A knowledge of the Greek language is not required.

7. **Greek Art.** Two hours, second semester.

An elementary course intended to develop an appreciation of the spirit and principles of Greek art and to acquaint the student with the more important existing monuments. Lectures and required reading, reports. Richardson's Greek Sculpture is used as a text-book. A knowledge of the Greek language is not required.

8. **Scientific Greek.** One hour, throughout the year.

Intended for those who wish to gain a sufficient knowledge of the Greek language to understand the Greek element in scientific nomenclature. The vocabulary of the text-book will be supplemented by words taken from scientific glossaries and from the medical dictionary.

Major work will include Courses 1, 3 or 4 and 7.

HISTORY AND POLITICS.

Professor Carson.

History.

1. **History of Western Europe.** Three hours, throughout the year.

First semester, Medieval Europe; second semester, Modern Europe. A general survey from the barbarian invasions to the present time. Text, quiz work, collateral reading, conferences, maps, topics, and occasional lectures.

Freshman or Sophomore required, unless Economics 1 or 2 is elected. This course, or an equivalent, is prerequisite to further work in History. Given in three sections.

2. **History of England.** Three hours, throughout the year.

First semester, from the Roman conquest to the Stuarts; second semester, from the Stuarts to the present time. An outline of political and constitutional history, as a framework for the study of the economic and social development of the nation.

Students who have had both semesters of History 1 may enter this course at the beginning of the second semester.

Intended for Sophomores and Juniors.

[Omitted in 1914-15.]

3. **Constitutional History of England.** Two hours, first semester.

A study of the formation and growth of English institutions through the Revolution of 1688. Course 2, prerequisite.

Intended for Juniors and Seniors.

[Omitted in 1914-15.]

4. **History of the Reformation.** Two hours, second semester.

This course includes an examination of the state of Europe in the fifteenth century; the revolt of the sixteenth century; the religious wars and the settlements of the seventeenth century.

Intended for Juniors and Seniors.

[Omitted in 1914-15.]

5. The Nineteenth Century. Two hours, throughout the year.

First semester, from the French Revolution to 1830; second semester, from 1830 to the present time. A general study of the state of Europe at the close of the 18th century, the French Revolution, the Napoleonic Empire, and the development of the modern European states.

Intended for Sophomores and Juniors.

6. History of the United States. Three hours, throughout the year.

First semester, from 1783 to the presidency of Jackson; second semester, from the presidency of Jackson to the present time. A general survey from the revolutionary era to the present with emphasis upon political history.

Open to Juniors and Seniors only.
[Omitted in 1914-15.]

7. The American Colonies. Three hours, first semester.

European background of colonial history, development of the social, economic, and political life of the colonies, growth of American institutions and principles to 1776.

Open to Juniors and Seniors only.

8. History of the West, 1763-1890. Three hours, second semester.

The dominant fact in American history has been the westward moving frontier. The history of this frontier is traced from the Alleghanies to the Pacific.

Open to Juniors and Seniors only.

9. Seminar. Two hours, throughout the year.

An opportunity will be given advanced students to familiarize themselves with modern principles of historical research and criticism. The presidency of Jefferson will probably be the basis of study in 1914-15.

Open to major students in History and only on consent of the instructor.

Politics.

1. **General Political Science.** Two hours, first semester.

An introductory course in comparative and historical politics.

Intended for Sophomores and Juniors.
[Omitted 1914-15.]

2. **Municipal Government in the United States.** Two hours, second semester.

A comparative study of municipal organization and administration.

Intended for Sophomores and Juniors.
[Omitted 1914-15.]

3. **Government and Politics in the United States.** Two hours, throughout the year.

A survey of the American system of government, national, state, and local, with special attention to the actual working of each.

Intended for Sophomores and Juniors.

4. **Comparative Government.** Two hours, throughout the year.

A study of the organization of the principal governments of Europe, with considerable attention to political parties.

Intended for Sophomores and Juniors.
[Omitted 1914-15.]

5. **Constitutional Law.** Two hours, throughout the year.

A study of federal and state constitutional principles and limitations. Leading cases read and discussed. Designed particularly for those who intend to study law.

Course 3, prerequisite.
Open to Juniors and Seniors only.
[Omitted 1914-1915.]

Major work will be offered in History and Politics of which four hours must be in Politics. The major in History and Politics requires twenty-four hours.

HOME ECONOMICS.

1. **Food and Dietetics.** Four hours, throughout the year.

Classification and composition of foods, food values, menus, cooking and serving.

Prerequisite: Chemistry 1.

Two lectures or recitations and two laboratory periods.

2. **Food and Dietetics.** Four hours, throughout the year.

Continuation of Course 1, which is a prerequisite.

Two lectures or recitations and two laboratory periods.

3. **Household Chemistry.** Three hours, throughout the year.

Food analyses: fermentation and preservatives; chemistry of cleaning, laundering, and household detergents.

Prerequisite: Chemistry.

One lecture or recitation and two laboratory periods.

4. **Textiles.** Four hours, second semester.

History of textile industries, economics and aesthetic values.

5. **Household Art.** Two hours, throughout the year.

Hand and machine sewing, garment-making, drafting of patterns and millinery.

No credit towards a degree.

6. **Household Arts.** Two hours, throughout the year.

House construction, furnishing and decoration.

Prerequisite: Physics.

No credit towards a degree.

7. **Household Management.** Two hours, first semester.

Organization of the household, accounts, banking, income and expenditures, care of the house and division of labor.

8. **Home Nursing.** Two hours, second semester.

Hygiene of person, clothing and surroundings. First aid to the injured, care of the sick room, disinfectants and diet for the sick.

Prerequisite: Physiology and Bacteriology.

LATIN.

Professor Dimmitt.

AB. Elementary Course. Five hours, throughout the year.

Forms and syntax. Comparison of the Latin language with the English. Study of Latin derivatives. The equivalent of four books of Caesar's Gallic War will be read.

This course is designed for those students who enter college without Latin and need a knowledge of the Latin for advanced literary or professional courses.

C. Cicero. Four hours, throughout the year.

Six orations. Supplementary reading on the conspiracy of Catiline, life and work of Cicero, and the organization of the Roman Republic. Study of syntax. Sight reading.

One exercise a week in prose composition.

D. Virgil. Four hours, throughout the year.

Aeneid, Books I-VI Mythology and prosody. Poetical construction and rhetorical figures. Reports on assigned topics. Prose compostion once a week.

1. Cicero, Sallust, Livy and Horace. Three hours, throughout the year.

Cicero (De Senectute). Style and philosophical value. Special study of the subjunctive and word-formation. Translating at sight and hearing. Sallust (Jugurthine War). Livy (selections from Books XXI and XXII). Special attention is given to Livy's style. Continuation of grammatical study. Sight reading. Horace (Odes and Epodes). Reading and interpretation with study of meters and verse form. Papers on assigned topics suggested by the text.

2. Plautus, Terence, Horace and Tacitus. Three hours, throughout the year.

Plautus (Captivi, Rudens). Terence (Phormio). Meters. Ante-classical Latin. The development of the drama. The Roman theatre. Horace (Satires and Epistles). Horace's place in literature. Metrical translations. Tacitus (Agricola and Germania). Literary style. Comparison of the Latin of

the Silver Age with that of the Augustan. Rome's provincial policy.

3. **Cicero, Seneca and Pliny.** Three hours, throughout the year.

Cicero (Selected Letters). Those letters will be read which throw special light upon Cicero's private character and public life. Movements of political parties. Causes of the decline of the Roman Republic. Seneca (Essays and Letters). Relations of Seneca to his times. Study of the philosophical and religious thought of the period. Pliny (Selected Letters). Reigns of Domitian, Nerva and Trajan. Ancient town life. Roman private life.

[Omitted 1914-15.]

4. **History of Latin Literature.** Three hours, throughout the year.

Selected authors.

5. **Latin Pedagogy.** Two hours, second semester.

A study will be made of the aims and methods of classical instruction, pronunciation, syntax, translation, metrical reading, composition, Latin order, main points to be emphasized in teaching the authors commonly read in secondary schools, text-books, books of reference and equipment.

Prerequisite or parallel courses are Latin 1, 2 and 7 or 8.

Open only to Seniors.

6. **Topography of Rome.** Two hours, first semester.

A study of Roman history based upon the monuments. Lectures, assigned readings and reports upon special topics.

7. **Latin Prose Composition.** One hour, throughout the year.

A review of the principles of grammar. Word order. A study of synonyms. Graded exercises. Latin writing from dictation.

8. **Latin Prose Composition.** One hour, throughout the year.

Practical exercises in the writing of Latin. Translation

into Latin of modern English. Dictation exercises.

Prerequisite, Latin 7.

[Omitted in 1914-15.]

Major work will include Courses 1, 2, 3 or 4, and 7.

Minor work will include Courses 1, 2 and 7.

Students expecting to specialize in Latin are urged to pursue courses in Greek.

MATHEMATICS.

Professor Van Horne.

1. (a) **Solid Geometry.** Three hours, first semester.

(b) **Plane Trigonometry.** Three hours, second semester.

Freshman required unless a second year of science is elected.

2. **College Algebra.** Two hours, throughout the year.

3. **Analytic Geometry, Differential and Integral Calculus.** Four hours, throughout the year.

Open to those who have had Courses 1 and 2.

4. **Differential and Integral Calculus.** Four hours, throughout the year.

A continuation of Course 3. Open to those who have had Courses 1, 2 and 3.

5. **Advanced Mathematics.** Three hours, throughout the year.

The work done will vary according to the needs of the individual student.

Major work will include Courses 3 and 4.

MUSIC.

Professor Morse,
Mr. Burleigh.

A. **Musical Appreciation.** One hour, first semester.

A non-technical course for all lovers of the art, intended to impart the ability to intelligently hear and appreciate the rendition of musical compositions either vocal or instru-

mental. Open to all persons, and does not require any previous preparation whatever.

B. History of Music. Two hours, second semester.

A general survey of the history of the Art of Music, dealing especially with the development of forms of composition, and secondarily with the lives of composers.

Course A is prerequisite.

C. Rudiments of Music, Ear Training and Elementary Harmony. Two hours, first semester.

No previous preparation required. Treats of the elements of notation, scales, intervals, chords, ear training, etc. Students are taught to think musically, to recognize simple progressions, intervals and chords when played, to harmonize simple melodies with the fundamental chords, and also to play from figured basses.

D. Harmony and Simple Counterpart. Two hours, second semester.

Course C is prerequisite. The study of harmony up to suspensions, and simple counterpoint is pursued simultaneously.

E. Advanced Harmony and Counterpoint. Two hours, first semester.

A continuation of Course D, which is prerequisite.

F. Counterpoint. Two hours, second semester.

A completion of the study of the five species of simple counterpoint up to four parts.

G. Double Counterpoint. Two hours, second semester.

Course F is prerequisite.

H. Canon and Fugue. Two hours, second semester.

Course G is prerequisite.

Students of College grade may receive a maximum credit of ten hours on their college course for work in theoretical music, all the above courses being available for this credit.

PHYSICS.

Professor Stiles.

1. **General Physics.** Four hours, throughout the year.

First semester: General properties of matter; mechanics and sound.

Second semester: Heat, magnetism, electricity and light. Three lectures and recitations, and three hours laboratory work.

No previous training in the subject is necessary in order to take this course, which however will be a more extensive course than Physics A, given in the Academy.

2. **Mechanics.** Three hours, first semester.

[Omitted in 1914-15.]

3. **Optics.** Three hours, second semester.

[Omitted in 1914-15.]

4. **Electricity and Magnetism.** Three hours, throughout the year.

First semester: Lectures and recitations, three hours.

Second semester: Three hours laboratory work in two lectures.

Open to students who have had Physics 1 and who have had or are taking Mathematics 3.

Courses 3 and 4 are open to students who have had Physics 1.

Major work will include twenty semester hours work. More advanced courses will be given if there is a sufficient demand.

5. **Household Physics.** Two hours, throughout the year.

Required of all students majoring in Home Economics, who have not offered Physics for entrance.

PSYCHOLOGY AND PHILOSOPHY.

Professor Campbell.

1. **General Psychology.** Three hours, first semester.

An introductory study of human consciousness, chiefly descriptive and explanatory. Pillsbury's Essentials of Psy-

chology and James' Briefer Course are used as texts, supplemented by occasional lectures on special topics. Required.

Open to Sophomores.

2. **Social Psychology.** Three hours, second semester.

This is in part a continuation of course 1, emphasizing certain phases not sufficiently treated there. The larger part of the course treats of the instincts and emotions; other inherited tendencies, such as suggestion, imitation, play, etc.; and of volition in its various aspects and conditions. These are all studied with reference to their place and function in the social life of man. This course serves as the psychological introduction to all the social sciences. McDougall's Social Psychology and another book not yet chosen will serve as texts. Considerable library reading on assigned topics, and frequent informal discussions by the instructor.

Open to Sophomores who have had Course 1.

3. **Applied Psychology.** One hour, throughout the year.

A study of Psychological principles as applied to individual, social and business relations. The first semester will deal chiefly with advertising. The second semester with the influence of the mind in health and disease. The course will be conducted in general on the plan of a Seminar.

Open to a limited number of students who have had Psychology 1 and 2.

4. **Logic.** Two hours, first semester.

A study of the laws of thought as presented in deductive and inductive logic. Special attention is given to the detection of fallacies and to the analysis of arguments.

Not open to Freshmen.

Followed by course 4.

5. **Scientific and Christian Thought.** Two hours, second semester.

A study of the essential principles of the Christian religion in their relation to the postulates and accepted results of modern science. The purpose of the course is to study what is commonly known as Christian Evidences approached from the side of scientific thought.

Not open to Freshmen.

6. **Ethics.** Two hours, throughout the year.

The course opens with a survey of the field of ethics in its relation to other departments of thought. This is followed by a study of the development of the moral consciousness and a critical discussion of the main types of ethical theory. Attention is given in a brief way to the embodiment of ethical ideals in modern literature and to the application of these ideals in modern life. The course will seek to be helpful to students in dealing with such fundamental questions as the worth, meaning and purpose of life.

Psychology is prerequisite.

7. **History of Philosophy.** Three hours, throughout the year.

A study of the intellectual development and progress in European thought from the early Greeks to the present time. Considerable reading will be required in the works of Plato, Aristotle and the later Stoics; and in the works of Descartes, Locke, Berkeley, Hume, and to some extent of Kant and later writers.

Psychology is prerequisite or parallel work.

Given alternately with Course 8.

[Omitted in 1914-15.]

8. **Introduction to Philosophy.** Three hours, throughout the year.

This is an introductory course in the study of Philosophy. The problems set by metaphysics, epistemology, ethics and religion will be studied in outline. The philosophical standpoint and its relation to science, literature, religion and practical life will be indicated. An effort will be made to clarify religious thinking in its relation to the accepted results of natural science; and to lead up to a sound and defensible position for the religious view of life and the world. Text-books will be used, supplemented by considerable library work, occasional lectures and class discussion.

Psychology is prerequisite.

Given alternately with Course 7.

Major work in Philosophy will include Courses 1, 2, 4, 6, 7 and 8. A combined major in Philosophy and Education will include in this department Courses 1, 2, 7 or 8.

PHYSICAL TRAINING.

For Men.

Mr. Saunderson.

1. Elementary Physical Training. Two hours, throughout the year.

(a) Lectures on personal hygiene. "Some common causes of disease."

(b) Physical Exercise:

1. Massed drills.
2. Apparatus work.
3. Out-of-door work when weather permits.

Freshman required.

2. Elementary Physical Training (continued). Two hours, throughout the year.

(a) Lectures, "Help in case of accidents."

(b) Physical Exercise:

1. Advanced massed drills.
2. Apparatus work for squads of five.
3. Out-of-door work when the weather permits.

Sophomore required.

3. Advanced Physical Training. Two hours, throughout the year.

(a) Lectures, "Health Habits."

(b) Physical Exercise.

1. Advanced apparatus work for squads of five.
2. Boxing and wrestling.
3. Out-of-door work when the weather permits.

Course 2 is prerequisite.

4. Normal Physical Training. Two hours, throughout the year.

(a) Lectures, "Correct exercises for physical defects."

(b) Theory of indoor games with reference to coaching and officiating.

Course 3 is prerequisite.

Note: Each student is given a physical examination on enrollment for each course. In each of the above compulsory courses provision is made for those students whose organic

condition may permanently disqualify them for the regular scheduled work.

For Women.

Miss Brand.

1. **First Year.** Three hours, throughout the year.

Practical work in gymnasium, including free exercises; the use of wands and dumb bells; light work on the horizontal and parallel bars, the horse, brick and stall-bars; gymnastic games, folk and aesthetic dancing and swimming. There will be occasional lectures on health and personal hygiene. Each girl will be given a complete physical examination before being allowed on the floor, and individual records will be made out from the results of these examinations. When the weather permits, instruction will be given in tennis and field hockey.

2. **Second Year.** Three hours, throughout the year.

The practical work for the second year includes more advanced work on the apparatus, drills with wands, dumb-bells and Indian clubs, folk and aesthetic dancing, swimming. Physical examinations will be given to all girls at the beginning of the year.

3. **Special Work.**

Besides these two classes, special work in medical gymnastics will be given to those who need it.

PUBLIC SPEAKING.

Professor Marsh.

1. **Practical Public Speaking.** Two hours, throughout the year.

Study of the fundamentals of effective public speaking. Extemporaneous speaking: Principles and practice. Preparation and presentation of short speeches on many different subjects. Lectures on the development of the speaking voice and on gesture, with exercises for practice.

Text-book: Phillips' Effective Speaking.

2. **Argumentation and Debate.** Two hours, throughout the year.

Discussion of the principles of argumentation and brief making. A series of practice class debates, preceded by the

preparation of briefs. This course is required of all candidates for places on intercollegiate debate teams.

Text-book: Foster's Argumentation and Debating.

3. Advanced Public Speaking. Three hours, first semester.

This course is a continuation of Course 1, which is prerequisite. It is planned to meet more fully the needs of those who expect to use public speaking professionally. Comparative study of the different methods of public address. Preparation and presentation of formal addresses, with individual criticisms. Advance study of voice and gesture, with exercises to meet individual needs. Required reading.

4. Oratory. Three hours, second semester.

This course includes a study of the rhetoric of oratory, with special emphasis on the qualities and structure of a good oration; the writing and delivery of short orations, and a study of some of the great oratorical masterpieces of the world. This course should be taken by those who desire at some time to enter the oratorical contests.

Text-book: Shurter's The Rhetoric of Oratory.

5. Intercollegiate Debate.

This course is open only to students chosen to represent the college in intercollegiate debate. The class is organized as soon as the debaters are selected, and continues until the debates are held. The debate question is studied. Three hours credit.

SPANISH.

Professor Lutz.

Elementary Course. Five hours, throughout the year.

The aim of this course is to give not only a sound knowledge of the essentials of Spanish grammar, but a common and practical vocabulary. Conversation will be introduced early in the year.

Text-books: Giese's Grammar and Lovies' Spanish Pictorial course.

This course will not be given unless five or more students elect it.

COURSE FOR ELEMENTARY GRADE TEACHERS.

The completion of this course entitles the student to a two-year state certificate without examination, and after two years experience to a five-year state certificate.

Of the seventy-two hours necessary for completing this course the following are required: Education, 26 hours; English, 10 hours; Mathematics, 6 hours; Biology or Chemistry or Physics, 8 hours; Economics, 4 hours; Vocal Music, 4 hours.

SCHEDULE OF STUDIES.

First Year.

FIRST SEMESTER.	SECOND SEMESTER.
A. Required 11 hours.	A. Required 11 hours.
Elementary Psychology 3	Child Study 3
English 1 3	English 1 3
Mathematics 1 3	Mathematics 1 3
Drawing 2	Drawing 2
B. Elective (7 hours) from the following:	B. Elective (7 hours) from the following:
(a) Latin, Greek, German or French.	(a) Latin, Greek, German or French.
(b) Biology, Chemistry or Physics.	(b) Biology, Chemistry or Physics.
(c) History, Economics or Sociology.	(c) History, Economics or Sociology.

Second Year.

A. Required 14 hours.	A. Required 14 hours.
History of Education.....3	History of Education.....3
Adolescence 2	Principles of Education.....2
Methodology for Grade Subjects 5	Methodology for Grade Subjects 5
English, 2 or 6.....2	English, 2 or 6.....2
Vocal Music 2	Vocal Music 2
B. Elective (4 hours.)	B. Elective (4 hours.)

THE DEPARTMENT OF HOME ECONOMICS

Inasmuch as a knowledge of the management of the home in all of its activities is today a necessary part of the equipment of every woman of culture and education, Morningside College has created a department of Home Economics in which major work will be offered as in other departments. The aim is not only to prepare women to administer the affairs of their own homes with interest and intelligence, but also to make them more keenly sensitive to the needs of the communities in which they live, and better equipped to aid in the solution of many of the problems in society.

PRESCRIBED WORK FOR STUDENTS SELECTING HOME ECONOMICS AS A MAJOR.

Freshmen.

FIRST SEMESTER.	SECOND SEMESTER.
English 1 .....3 hours	English 1 .....3 hours
Chemistry 1 .....4 hours	Chemistry 1 .....4 hours
Biology 1 .....4 hours	Biology 1 .....4 hours
Free Electives .....5 hours	Free Electives .....5 hours
(If language requirements are satisfied.)	(If language requirements are satisfied.)

Sophomore.

FIRST SEMESTER.	SECOND SEMESTER.
Household Physics ....2 hours	Household Physics ....2 hours
Household Chemistry..3 hours	Household Chemistry..3 hours
Food and Dietetics 1..4 hours	Food and Dietetics 1..4 hours
Economics 2 .....2 hours	Economics 2 .....2 hours
Free Electives .....4 hours	Free Electives .....4 hours
(If language requirements are satisfied.)	(If language requirements are satisfied.)

Junior.

FIRST SEMESTER.		SECOND SEMESTER.	
Psychology	3 hours	Psychology	3 hours
Bacteriology	4 hours	Textiles	4 hours
Food and Dietetics 2	4 hours	Food and Dietetics 2	4 hours
Household Art 1	2 hours	Household Art 1	2 hours
Free Electives	4 hours	Free Electives	4 hours

Senior.

FIRST SEMESTER.		SECOND SEMESTER.	
Physiology	3 hours	Home Nursing	2 hours
Household Management	2 hours	Household Art 2	2 hours
Household Art 2	2 hours	Free Electives	13 hours
Free Electives	10 hours		

THE ACADEMY.

Students seeking admission to the Academy should have successfully completed eighth grade work. Students who desire to enter the first year class will be examined in arithmetic and grammar. Students seeking advanced standing in the Academy must be prepared to pass examinations in the branches for which they wish credit at the time of entering, or present satisfactory certificates from schools at which they have studied.

GRADUATION.

The requirements of graduation are identical with the requirements for admission to the College. They presuppose the completion of thirty semester credits, made up from the following subjects:

Group I. All Required.

English. Six credits.
Algebra. Three credits.
Plane Geometry. Two credits.
History. Two credits.
Science. Two credits.

Group II. Optional. Four Credits.

Latin. Eight credits.
Greek. Four credits.
German. Four credits.
French. Four credits.

There must be two years of continuous work in one language.

Group III. Elective. Eleven Credits.

Econmics. One credit.
Civics. One credit.
Botany. One credit.
Physiography. One credit.
Higher Arithmetic. One credit.
Solid Geometry. One credit.
English History. One credit.
American History. One credit.
Higher Grammar. One credit.
Debate. Two credits.
Languages from the optional list not required for graduation.

SCHEDULE OF STUDIES.

First Year.

FIRST SEMESTER.		SECOND SEMESTER.	
Required.		Required.	
English A	5 hours	English A	5 hours
Algebra A	5 hours	Algebra A	5 hours
Elective	10 hours	Elective	10 hours
Latin A	5 hours	Latin A	5 hours
French A	5 hours	French A	5 hours
German A	5 hours	German A	5 hours
Physiography	5 hours	Higher Grammar	5 hours

Second Year.

FIRST SEMESTER.		SECOND SEMESTER.	
Required.		Required.	
English B	5 hours	English B	5 hours
Algebra B	5 hours	History B or D	5 hours
History A or C	5 hours	Elective	10 hours
Elective	5 hours	Latin B	5 hours
Latin B	5 hours	French B	5 hours
French B	5 hours	German B	5 hours
German B	5 hours	Higher Arithmetic	5 hours

Third Year.

FIRST SEMESTER.		SECOND SEMESTER.	
Required.		Required.	
English C	5 hours	English C	5 hours
Plane Geometry	5 hours	Plane Geometry	5 hours
Elective	9 hours	Elective	9 hours
Latin C	4 hours	Latin C	4 hours
Greek A	5 hours	Greek A	5 hours
Economics A	5 hours	Civics	5 hours

Subjects listed as elective in first, second and third years.

Fourth Year.

FIRST SEMESTER.		SECOND SEMESTER.	
Elective	18 hours	Elective	18 hours
English D	3 hours	English D	3 hours
Physics A	5 hours	Physics A	5 hours
Latin D	4 hours	Latin D	4 hours
Greek B	4 hours	Greek B	4 hours
Economics A	5 hours	Civics	5 hours
Solid Geometry	5 hours	Botany	5 hours

Subjects listed as elective in first, second and third years.

DEPARTMENTS OF INSTRUCTION.

LATIN.

A. Latin Grammar. First year, five hours.

The essentials of Latin grammar. Reading of easy Latin Prose. In the work of the first year great care is taken that the study may be accurate in pronunciation, thoroughly master the forms, become familiar with the principal uses of cases and modes and acquire a vocabulary. Daily drill is given in translating English into Latin and Latin into English by carefully graded exercises.

B. Caesar. Second year, five hours.

Selections from Gallic and Civil Wars. A study of topics suggested by the text. Review of grammatical forms and principles. One exercise a week in prose composition.

C. Cicero. Third year, four hours.

Six orations. Supplementary reading on the conspiracy of Catiline, life and work of Cicero, and the organization of the Roman Republic. Study of syntax. Sight reading. One exercise a week in prose composition.

D. Virgil. Fourth year, four hours.

Aeneid. Books I-VI. Mythology and prosody. Poetical construction and rhetorical figures. Reports on assigned topics. One exercise a week in prose composition.

ENGLISH.

English A. Rhetoric, Composition and Classics. First year, five hours.

The study of the structure and literary forms of the sentence and paragraph with emphasis upon punctuation and figures of speech. Frequent themes upon assigned topics. The reading of The Sir Roger de Coverly Papers; Lowell's Vision of Sir Launfal; Whittier's Snow Bound; Shakespeare's The Merchant of Venice, and Scott's Ivanhoe.

English B. Rhetoric, Composition and Classics. Second year, five hours.

The careful study of the forms of literary discourse with tri-weekly themes.

The reading of Eliot's Silas Marner; Shakespeare's Julius Caesar; Irving's Sketch Book, and Coleridge's Ancient Mariner. Study of Carlyle's Essay on Burns.

English C. Compostiion and Classics. Third year, five hours.

Semi-weekly themes based upon class work and assigned topics.

Reading selected from the college requirements.

The careful study of Shakespeare's Macbeth; Milton's Minor Poems, Tennyson's Gareth and Lynette, Lancelot and Elaine, the Passing of Arthur; Burke's Speech on Conciliation with America or Webster's First Bunker Hill Oration and Washington's Farewell Address. In addition to frequent themes and reports an oration of one thousand words will be required.

English D. History of Literature and Classics. Fourth year, three hours.

The study of the History of English Literature, including the rapid reading of many of the more important classics, not previously studied. The composition work will review the forms of literary discourse and will be based upon the class work. Elective.

Grammar. First year, second semester, five hours.

The principles of English Grammar studied and applied. This work presupposes the usual work of the grades thoroughly mastered and is not intended in any way as a mere review course.

GREEK.

A. Elementary Greek. Third year, five hours.

Benner and Smyth's Beginner's Greek Book. Xenophon's Anabasis, Book I. Prose composition.

B. Xenophon and Homer. Fourth year, four hours.

Anabasis, books II-IV. Prose composition. Selections from the Iliad. Greek Mythology.

GERMAN.

A. Elementary German. Third year, five hours.

Drill upon pronunciation; attention given to inflection of articles, nouns, adjectives, pronouns and verbs; drill upon the

use of prepositions and modal auxiliaries. Easy exercises designed to fix in mind the elementary rules of syntax and word order; reading of about 100 pages of easy prose and poetry.

B. Second Year German. Fourth year, five hours.

A study of syntax, with special reference to the use of the infinitive and subjunctive; study of word order and word formation; reading of about 300 pages of literature, comprising easy stories, plays, historical selections and journalistic writing; oral and written translations into German of easy variations upon the matter read; memorizing of poems.

FRENCH.

A. Elementary Course. Third year, five hours.

Fraser and Squair's Grammar. The reading of easy French prose. Special attention given to pronunciation and dictation.

B. Second Year. Fourth year, five hours.

Fraser and Squair's Grammar. Review of the grammatical work of the first year. Drill on the irregular verbs. Study of the use of tenses and moods.

Selections from Brunot, Enault, Dumas, Saintine, Daudet, Victor Hugo.

HISTORY.

A. Eastern Nations and Greece. Second year, five hours, first semester.

A short study of the earliest civilization which arose in the East will serve to introduce the class to the history of Greece, in the study of which special attention is paid to Grecian government, culture, literature, and her debt to the Eastern nations.

[Omitted in 1914-15.]

B. Roman History. Second year, five hours, second semester.

This subject will be treated in much the same manner as Grecian History, with the additional gain of frequent contrasts and comparisons of the two. Following the fall of Rome

the history of Europe will be carried to the year 800 A. D. in this course.

[Omitted in 1914-15.]

C. English History. Third year, second semester, five hours.

An elementary course of general character. A text similar to Cheyney, Andrews, or Walker will be used.

D. American History. Fourth year, first semester, five hours.

A general review of American history, political, social and industrial. A text of the grade of Channing, Hart, or. James and Sanford will be used.

CIVICS AND POLITICAL ECONOMY.

Civics. Fourth year, second semester, five hours.

An elementary course in the civil government of the United States.

A. Economics. Third year, first semester, five hours.

An elementary course dealing with the general principles of the subject.

MATHEMATICS.

A. Algebra. First year, five hours.

Special attention given to factoring, fractions, equations, imaginary quantities, theory of exponents, radicals, proportion and variation. Wells' text-book is used.

B. Algebra. Second year, first semester, five hours.

A continuation of Course A.

C. Plane Geometry. Third year, five hours.

Care will be given to accurate terminology, statement and reasoning. Considerable time will be given to original propositions. Text-book, Wells' Plane and Solid Geometry.

Higher Arithmetic. Second year, second semester, five hours.

An advanced course in Arithmetic. This course presupposes the usual work of the grades. It is not intended in any way as a review course.

SCIENCE.

A. Elementary Physics. Fourth year, five hours.

The aim of this course is to develop an interest in, and acquaint the student with the laws of the more common phenomena of nature, as well as develop accuracy and neatness in laboratory work.

Those who have pursued the subject in non-accredited schools and desire credit for laboratory work will be required to present note-books of laboratory work done.

Elementary Botany. Fourth year, second semester, five hours.

A general introductory course in Botany. Deals with elementary principles of morphology, classification, ecology, and physiology of plants. Recitations, field work and laboratory study.

Physiography. First year, first semester, five hours.

Elementary course. Topics considered are the earth as a planet, the atmosphere, the sea, the land, including geographical and geological formations, climate and life.

THE CONSERVATORY OF MUSIC.

Instruction in all branches of the Art of Music, both practical and theoretical, are offered in the Conservatory. In the practical lines, Pianoforte, Singing, Violin, Pipe Organ, Mandolin, Guitar, Banjo, Cornet and Orchestral Instruments the instruction is by private lessons of one-half hour or longer in length, given once or twice weekly. Private instruction in theory is also offered, although the majority of students prefer to attend the classes in Harmony, Counterpoint, Musical History, and other theoretical branches. All the theoretical work is included in the regular college curriculum and may be counted by college students toward their degree, a maximum of ten hours being so allowed.

EQUIPMENT.

The Conservatory Building is one of the best built and equipped in the state. The studios are large and furnished with both grand and upright pianos. Rooms are available for students who wish to practice at the Conservatory building; indeed it is strongly recommended that all non resident students arrange to practice here instead of at private homes, as they are sure of uninterrupted time in comfortable rooms on pianos of the best quality and condition. The organ studio contains an excellent two manual Estey practice organ blown by electricity. Advanced organ students have access also to the large organ in Grace church.

City Studios. Studios are maintained by the Conservatory in the Davidson Auto Block, corner Sixth and Nebraska streets, Suites 21 and 24, where members of the faculty are available for private lessons.

ADMISSION.

All grades and ages of students are accepted in the Conservatory. Special attention is given to the beginner, and special rates of tuition are offered for pupils under fifteen years of age. Too often, it is thought that inexperienced and cheap teachers are good enough for a beginner, and pupils who commence with such teachers often find, when they proceed to more advanced work, that their foundations have not been well laid and they are required to go back and do with great labor work that would have been more easily accomplished had they had efficient instruction. In the Conservatory, the patron has the guarantee of the entire College that the teachers are well trained, experienced and efficient in their work; that the pupil's progress will be along correct lines; and that whatever music school in the world they may enter thereafter, the foundation will be well laid, and, if the instruction has been diligently followed, nothing will need be done over.

METHODS.

It is impossible to define strict courses of study that every music student must follow. In every case, the instruction is suited to the individual needs of the pupil. All the standard works of instruction in the various lines are used, the teacher selecting such as each pupil requires. The question is often asked, what method is taught in the Conservatory? There are two methods, the right one and the wrong one for each pupil, and it is the work of the competent teacher to select the right one, and what may be right for one student may not be for the best advancement of another. In the history of the musical art, various great teachers have discovered

different ways of doing things, and different principles of imparting these ways, and thus the term "method" has come to be used in describing the contributions of these individuals to musical pedagogy. But any teacher who adheres solely to the methods of any other teacher, however great that teacher may be, is not doing the best for his pupils. The most competent teachers are those who are familiar with all methods, and thus are able to select the principles that the pupil most needs. The ability to play or sing intelligently, correctly, and with proper interpretation, the works of the great masters, is the end sought in practical musical study; all methods are but means to this end.

INSTRUCTION.

The advanced courses in Pianoforte, Singing, Violin, Pipe Organ and all other instruments lead to the obtaining of, first, a certificate, and later, the diploma. Candidates for graduation are required to pass stated examinations, particulars of which will be found in the Conservatory Catalogue.

The Pianoforte. Although the most common of musicial instruments, yet the piano is the most abused. A small amount of ability in playing the piano is easily acquired, therefore there are multitudes of piano strummers, and few really good performers. But properly understood, a comparatively small amount of careful study will make of the piano a key that will unlock many of the great storehouses of the musical treasure of the ages. The staff of instructors of piano playing at the Conservatory is large and thoroughly competent. They have been trained both in this country and in Europe, and keep in close touch with every development

in the art of piano pedagogy. Pupils are allowed to select the teacher under whom they desire to study. Special opportunities are given for obtaining a knowledge of the general field of piano literature beyond what each pupil is able to study for himself, and frequent class recitals, and larger public performances afford opportunity for practice in playing before others.

The Art of Singing. This embraces a study, not only of all that enters into complete control of the voice, but a knowledge of the great song classics, the influence of the opera in the art of song, a knowledge of musical theory, and the cultivation of general musicianship, wherein so many otherwise well equipped singers fall short. Great care is taken by the teachers in this department to carry vocal development on natural and correct lines, enabling the pupil to intelligently produce tones of the greatest possible beauty and clearness and utilize them in song interpretation. Class lessons are held at frequent intervals, thus enabling the students to hear each other, also public recitals, which are so necessary in the training of the singer.

The Violin. The department of stringed instruments in the Conservatory is recognized as maintaining the highest possible standards, and the pupils are recognized as the very best players in the state.

The Pipe Organ. The Organ department of the Conservatory enjoys the reputation of having furnished many of the organists for the churches of Sioux City, and many other places in this section. The instructor in this department is the Dean of the Iowa Chapter of the American Guild of Organists, and a member of the Royal College of Organists, of England. The examina-

tions for graduation are practically the same as that of Associate in the American Guild of Organists, which is recognized as the standard in America.

Mandolin, Guitar and Banjo. It is not generally known that many of the great masters recognized the musical value of these instruments and composed for them, including Beethoven himself. The instruction in this department is on a strictly musical basis, with a view of making them really worthy of the attention of the serious minded, and not merely the toys they have been considered in the past. The Mandolin Club plays a much higher class of music than is usually the case with these organizations, and membership is open to students of sufficient attainments. The success of this department has been beyond expectation since its establishment, two years ago.

Viola, Violoncello, and Orchestral Instruments. It is expected that arrangements will be made before the beginning of the next school year in September for a teacher of these instruments.

The Theory of Music. The work in Musical Theory embraces Musical Appreciation, Harmony, Counterpoint, Canon, Fugue and Instrumentation, Composition and History of Music. A complete schedule will be found on page 73 under the work offered in the College of Liberal Arts, as these studies are all recognized by the College.

Public School Music. A course in Public School music embracing work for grade teachers, and for supervisors has been established. The course for Grade teachers is one year, and that for supervisors is two years in length. All the work required for the Iowa State ex-

aminations is included, and special arrangements have been made for the students to have opportunity for observation and practice teaching in the Sioux City public schools under the direction of the Supervisor. A complete outline of the course is published in the Conservatory catalogue.

MUSICAL ORGANIZATIONS.

The College Glee Club is composed of twenty young men under the direction of Mr. Paul MacCollin. They have, during the four years of their existence made a name for themselves second to none in the west. Membership is awarded after competitive examination.

The Mandolin Club has just completed its second year. Tours have been made at Christmas and Easter time, also many individual concerts, all with the greatest of success. They have been much in demand for local events, and parties wishing to obtain their services should correspond with the director, Mr. C. A. Templeman.

The College Band has at last been placed on a firm basis, and has been a source of great inspiration by its splendid work and the fidelity with which the members have toiled to establish their organization. In their attractive uniforms of maroon and white, they gave a concert that few bands could equal in the first year of work. Membership is open to all college students who can play band instruments and who will attend the rehearsals. Mr. C. A. Templeman, leader.

The Orchestra. The students of the violin department have formed a small orchestra, in which they have opportunity for ensemble playing under the instructor in violin, Mr. Cecil Burleigh. It is intended to enlarge this organization during the coming year, and thus broaden the scope of its work.

CLASS LESSONS.

The Class Lessons, which are held fortnightly by each teacher with their pupils, supplementing the private instruction, form an important part of the conservatory work. At these class lessons, programs of varying natures are held, and pupils have opportunity to appear in an informal way before the members of their own class, thus preparing the way for larger performances. There is no extra charge for these lessons. Recitals are held at frequent intervals, both by teachers, pupils and visiting artists, all of which are free. Other concerts and recitals are held in the city, to which a small admission fee is charged. During the past few years the following artists have appeared at the college, entirely free to all students: Freida Langendorff, Lilla Ormond, Paulo Gruppe, Alfred Calzin, Edward Baxter Perry, Marion Green, Esther Plumb, Mr. and Mrs. J. G. McDermid, Ludwig Becker, Enrico Palmetto, Martin Bruhl, The Zoellner String Quartet, and Allen Spencer. Aside from these, such other artists as Gadski, Maud Powell, Schumann-Heink, Bispham, The Flonzaley quartet and Evan Williams have appeared in Sioux City, as well as the Minneapolis and St. Paul Orchestras. Arrangements are now under way for a course of the world's greatest musical artists for the season of 1914-15.

The special Conservatory catalogue contains more specific information regarding the requirements for the certificates and diplomas offered by the Conservatory, rates of tuition, etc. This may be obtained by addressing,

CONSERVATORY OF MUSIC,
Morningside College,
Sioux City, Iowa.

THE DEPARTMENT OF EXPRESSION.

The Department of Expression is a regularly organized department of the College, and students have the same privileges and are under the same rules as students taking regular college work.

The department aims to be thoroughly educational by offering a course of study that will result in greater culture, increasing personal power and ability to command one's resources, as well as to prepare effective readers, platform speakers and teachers. The methods used are based upon psychological principles; they develop real power by cultivating those qualities of mind and heart, which are fundamental to all true expression and which spontaneously create the proper forms of artistic expression. No mechanical methods are used, but the student's development is along natural lines.

THE COURSE.

The course of study covers two years, and requires eight hours of class work and one one-half hour private lesson per week. The course the first year covers work in the development of expression, literary interpretation, physical and voice culture, bodily expression (gesture), life study and personation. The second year's work includes oratory, extemporaneous speaking, physical and voice culture, repertoire, dramatic art, and interpretative study of Tennyson and Shakespeare.

In addition to the class work, each student taking the full course receives one one-half hour private lesson per week. Students not wishing to take the full course may elect class work or private lessons as they desire.

REQUIREMENTS FOR GRADUATION.

In addition to the course as outlined above each candidate for graduation must be able to classify as Freshman, and have taken English courses 1 and 4, which may be taken in the regular college classes without extra tuition by those paying full tuition in the Department of Expression.

RECITALS.

One period each week is given to recital work, in which each student pursuing the regular course will take part in turn. This gives the student the opportunity of frequent appearance before an audience. Although these weekly recitals are a part of the regular work of the course, visitors are always welcome to attend them.

Occasional public recitals will be given during the year, affording advanced pupils the opportunity to appear before larger audiences.

DIPLOMA AND CREDITS.

Upon satisfactory completion of the full course in the Department of Expression a diploma is granted, and eight hours' credit is given toward a degree in any of the regular courses of the College.

PUBLIC LECTURES, ADDRESSES, RECITALS, ETC.

1913.

March 2. Vesper address, "The Call of the Deep," President Craig.

March 13. Address, "The Upward Trail," Rev. Titus Lowe, D. D.

Mar. 11-16. Six addresses before the young women, on Personality, Miss Mary E. Moxcey, Oxford College (Ohio): "The Possibility of Personality, Fate;" "The Method of Personality, Fellowship;" "The Direction of Personality, Loyalty;" "The Foe of Personality, Sin;" "The Dynamic of Personality, Prayer;" "The Expression of Personality, Service."

March 18. Dedicatory address at the opening of the new Main Hall, Rev. Claudius B. Spencer, D. D.

April 6. Vesper address, "Individuality," President Craig.

April 18. Chapel address, Bishop John H. Vincent, DD. LL. D.

May 2. Lecture, "The Progress and Problems of a Great Nation," by Rev. Frank G. Smith, D. D.

May 4. Vesper address, "Love Buildeth Up," President Craig.

May 9. Banjo recital, Mr. Alfred A. Farland.

June 5. Representation of "Twelfth Night," The Coburn Players.

June 8. The Baccalaureate sermon, "Our Contribution to Life," President Craig.

June 8. Commencement vesper address, Rev. F. F. Travis.

June 11. The Commencement address, "The Constitution of Our Fathers," Hon. J. Frank Hanley.

Sept. 21. Matriculation sermon, "Light Sown for the Righteous," President Craig.

Oct. 10. Recital, Enrico Palmetto, tenor, and Martin Bruhl, pianist.

Oct. 16. Address at the corner stone exercises of the new gymnasium, Bishop Frank M. Bristol, D. D.

Oct. 28. Lecture, "Mormonism," Hon. Frank J. Cannon.

Dec. 5. Chapel address, "The Power of Personality," Rev. F. W. Gunsaulus, D. D., LL. D.

Dec. 5. Concert, The Zoellner String Quartette.

Dec. 9-12. Six addresses under the auspices of the Y. M. C. A., Mr. A. J. Elliot.

Dec. 9-11. Five addresses under the auspices of the Y. W. C. A., Miss Oolooah Burner.

1914.

Jan. 20. Chapel address, Gov. George W. Clark.

Jan. 20. Lecture, "Sour Grapes," Edward Amherst Ott.

Jan. 27. Chapel address, "William McKinley," Rev. Hugh E. Smith.

Feb. 4. Address, Day of Prayer for Colleges, Rev. Hugh E. Smith.

Feb. 12. Chapel address, "Abraham Lincoln," Rev. Wallace M. Short.

Feb. 19. Chapel address, "Library Work as a Profession, Miss Jeanette M. Drake.

Feb. 20. Chapel address, Rev. E. R. Zaring, D. D., Editor Northwestern Christian Advocate.

Feb. 27. Piano recital, Mr. Allen Spencer.

Feb. 27. Chapel address, "Chips From a German Workshop," Professor C. B. Wilson, University of Iowa.

DEGREES CONFERRED.

Commencement, June, 1913.

Bachelor of Arts.

Bleakly, Sarah Ann	Galva
Bower, Lillian Edith	Correctionville
Braley, Silas Alonzo	Cherokee
Briggs, John Ely	Eagle Grove
Campbell, Ella Seaver	Sioux City
Carter, Jocy Irene	Whiting
Davie, Audree Irene	Sioux City
Distad, Lorna Marie	Sioux City
Edge, Joseph Henry	Dakota City
Elliott, Catherine Elizabeth	Plathe, Kansas
Evans, William Cleveland	Sioux City
Fish, Alelia Ursula	Quimby
Garlock, Roy Hitt	Sioux, Nebr.
Graham, Howard	Sioux City
Hall, Mary Annetta	Storm Lake
Johnson, Frank Preston	Alta
Kingsbury, Leslie Herbert	Ponca, Nebr.
Leazer, Eva Inez	Bronson
Lemon, Allan Clark	LeMars
Logan, Grace Florence	Spencer
McCutchen, Mary Almira	Sioux City
Merten, Horace George	Garner
Montgomery, Florence Mavis	Sioux City
Montgomery, Vincent Evert	Sioux City
Mower, Martha Alice	Sioux City
Nelson, Minnie Amanda	Wakefield, Nebr.
Prichard, George Webster	Onawa
Ralston, John Longfellow	Republican City, Nebr.
Randolph, Eva Wilson	Sioux City
Rieke, Anna	Kingsley
Rowe, Vera	Sioux City

Sanders, Lottie Louise.....Sioux City
Shumaker, Hazel Magdalene.....Sioux City
Simon, Edna.....Ida Grove
Wedgwood, Helen Elizabeth.....Sioux City
Whitehouse, Sara Rachel.....Cherokee
Whitney, Inez Leola.....Aurelia
Whittemore, Jean Weed.....Sioux City
Wickens, David Lawrence.....Avon, S. D.
Winterringer, Jacob Henry.....Oto
Wood, LaVancha Marie.....Sioux City

Honorable Mention.

Fish, Alelia Ursula.....Quimby
McCutchen, Mary Almira.....Sioux City

STUDENTS.

COLLEGE.

Graduates.

Flinn, Ruby Amelia ..... Sioux City
Hulse, Clarence Vern ..... Sioux City
Kilborne, Ida Elsie ..... Sioux City

Seniors.

Adams, Jennie Amelia, History ..... Craig, Nebr.
Allen, Frances Edna, English ..... Alta
Barks, Clarence Lee, Economics and Sociology ..... Sioux City
Belew, Ada Louvie, Latin ..... Sioux City
Belt, Laura Lucille, English, Sociology ..... Sioux City
Bigglestone, Harry, Biology ..... Laurens
Bowman, Bernice Louise, English, History ..... Ida Grove
Bregman, Tracia, German ..... Hull
Briggs, Mitchell Pirie, History and Politics ..... LeMars
Britton, Myrtle Vivian, Latin, German ..... Sioux City
Brownell, Lola Gwendolyn, History, English ..... Sioux City
Brunelle, Augustus Hall, Latin ..... Sioux City
Cain, Florence Ellen, English ..... Sioux City
Cobbs, Harold Martin, History and Politics ..... Sioux City
Doolittle, Frances Charlotte, English ..... Sibley
Engle, John Henry, History and Politics ..... Ainsworth, Nebr.
Fullbrook, Earl, Economics and Sociology ..... Sioux City
Giehm, Helen, English ..... Sioux City
Gorder, Harold Alfred, Chemistry ..... Moorhead
Hawcott, Clara Louise, German ..... Burt
Henderson, Robert Wesley, Biology ..... Plover
Hood, Ida Mary, Mathematics ..... Sioux City
Hornney, Victor Wesley, History and Politics ..... LeMars
Hosford, Lisle Raymond, English ..... Wakefield, Nebr.
Insko, Myron Otis, Biology ..... Knierim
John, Erwin William Biology ..... Kingsley
Klippel, Lula Alice, Latin ..... Britt
Kolp, John Dimmitt, Mathematics ..... Jacksonville, Ill.
Long, Florence Adella, Mathematics ..... Sioux City

McCurdy, William Albert, Economics and Sociology.....
.....Two Harbors, Minn.
McVicker, Roy Harrison, Economics and Sociology Eagle Grove
Morgan, Emma Lucile, German.....Sioux, Nebr.
Morgan, Horace Pierce, History and Politics.....Algona
Osborn, Zenana, History.....Sioux City
Pecaut, Mabel Aurel, German.....Sioux City
Rieke, Ruth Geneva, English.....Kingsley
Schriever, Fred, Mathematics.....Dakota City, Nebr.
Upham, Nellie Grace, Economics and Sociology.....Hubbard
Vennink, George Albert, Economics and Sociology..Sioux City
Webb, Isobel Louise, English, French.....Sioux City
Wright, Lucian Lewis, Economics and Sociology.....Britt

Juniors.

Balcom, Genevieve Mae, Economics and Sociology..Sioux City
Bogard, Herman, Economics and Sociology.....Pella
Breaw, Walter Lloyd, Economics and Sociology.....Sioux City
Burgstahler, Susie, German.....Tyndall, S. D.
Carlson, Helen Dorothy, German.....Sioux City
Collier, Ethel Mary, Latin.....Sioux City
Costar, Wayne B, History and Politics.....Alcester, S. D.
Craig, Clarence Tucker, History and Politics.....Sioux City
Crouch, Mary Lois, History.....Sioux City
Darville, Olive Fay, English.....Sioux City
Devitt, Marie Alta, English.....Sioux City
Dolliver, James Isaac, History, English.....Hot Springs, S. D.
Eads, Caroline Frances, English.....Tyndall, S. D.
English, Daisy Ethel, Latin.....DeSmet, S. D.
Ewer, Ethel Grace, Economics and Sociology.....Sioux City
French, Herbert Ephraim, Chemistry.....Sioux City
French, Ruth Eva, Greek.....Sioux City
Haas, Christine Margaret, German.....Woodbine
Hall, Isaac Oscar, Philosophy.....Sloan
Hartzell, Olive Ida, History.....Sioux City
Hiett, Earl Lester, History.....Sioux City
Irwin, Mabel Irene, Economics and Sociology.....Lake View
Johnson, Elsie Laurine, Economics and Sociology....Wall Lake
Jones, Olive Alvira, English.....Manson

Kifer, Margaret, Latin.....Sioux City
King, Mabel, History, English.....Sioux City
Kline, Blair Allan, German.....Sioux, Nebr.
Kuhns, Ellis Victor, Philosophy.....Frankfort, Ind.
Lueder, Herman Hinman, Mathematics.....Cherokee
Lyles, Edith Ehle, Latin.....Sioux City
Marquart, Fern Isabel, English.....Manson
McCreery, Lydia Evelyn, English.....Early
McKenzie, Kathryn, History.....Sioux City
McKinney, Guy Doane, History and Politics.....Fort Dodge
Metcalf, Lucille Margaret, History.....Sioux City
Mitchell, Richard Langley, Economics and Sociology....George
Morley, Maynard L, Biology.....Onawa
Newland, Kathryn Margaret, German.....Galva
Olsen, Ethel English.....Sioux City
Payne, William Henry, Mathematics.....Cherokee
Pollock, Harold Chatham, Biology.....Grand Rapids, Mich.
Prentice, Ruth Elizabeth, Economics and Sociology.....Alta
Sass, Carl W. H., German.....Sioux City
Shoemaker, Clifford Elihu, Economics and Sociology....Inwood
Shumaker, Florence Frances, Economics and
Sociology .....Sioux City
Trenary, Mabel Leona, Mathematics.....Sioux City
Vernon, Robert Rutherford, History and Politics.....Hawarden
Wedgewood, William Albert, Chemistry, German....Sioux City
Wright, Elinor Beatrice, English.....Sioux City

Sophomores.

Abel, Frank .....Sioux City
Bailey, Ruth Sophia .....Sioux City
Berkstresser, Charles Floyd.....Mt. Carroll, Ill.
Boodagh, Paul .....Urmia, Persia
Brown, Ethel Laura.....Danbury
Bull, Florence M.....Humboldt
Burgess, Frederick Earl.....Pierson
Challman, Bernice M.....Sioux City
Clark, Harry Miller.....Sioux City
Colburn, Cordelia .....Sioux City
Cooper, Delmer Clair.....Sutherland

Craig, Frances ..... Sioux City
Day, Hazel Effie ..... Sioux City
Deakin, Samuel Wesley ..... Wigan, England
Dunham, Herbert ..... Early
Evans, Anna Mae ..... Sioux City
Evans, Burrell Edgar ..... Sioux City
Gingerich, LeRoy O. ..... Manson
Gray, Neville Cunningham ..... Blencoe
Laub, Helen Gilmore ..... Sioux City
Lavely, Vivian ..... Crookston, Minn.
Lawton, Clare V. ..... Britt
Lindsey, Arthur Ward ..... Sioux City
Lockin, Margaret Joyce ..... Aurelia
Madison, John Vincin ..... Sioux City
McCandliss, Ruth Miriam ..... Hoihow, Hainan, China
Metcalf, Marion Isabel ..... Sioux City
Newland, Harriet Helen ..... Galva
Patrick, Glenn B. ..... Sioux City
Pollock, John Fletcher ..... Grand Rapids, Mich.
Reynolds, Byron Stanley ..... Lohrville
Rieke, Clifford ..... Kingsley
Riner, Benjamin Wilson ..... Sioux City
Roe, Helen ..... Hamburg
Savage, Clarence ..... Sioux City
Schriever, William ..... Dakota City, Nebr.
Simme, Marion ..... Sioux City
Spry, Katharine ..... Sioux City
Strobel, Lovice ..... Jefferson, S. D.
Tackaberry, Mildred Ruth ..... Sioux City
Upham, Cyril Brice ..... Hubbard
Wedgwood, Mary ..... Sioux City
Williams, Noel John ..... Milford
Winkelman, Freida Eleanor ..... Lohrville
Wood, Ella Loleta ..... Sioux City

Freshmen.

Allen, Howard ..... Cleghorn
Anderson, Anna Marie ..... Sioux City
Anderson, Julia ..... Sioux City

Baker, Gladys ..... Pierson
Behmer, Albert ..... Sutherland
Besore, Calvin Ferguson ..... Ida Grove
Bondhus, Francis Leonard ..... Cushing
Boterman, Edith Mae ..... Hospers
Briggs, Ruth A. ..... Sutherland
Brown, Bernard Adrastus ..... Sioux City
Burdick, Keith Harold ..... Fort Dodge
Burrill, Lowell ..... Akron
Caulfield, Lola Verine ..... Sioux, Nebr.
Clark, Wilson ..... Sioux City
Clough, Martin H. ..... Allen, Nebr.
Cobb, Helen Irene ..... Akron
Corneliussen, Millie ..... Alta
Cottam, Henry Edward ..... LaMoure, N. D.
Crosby, J. Ward ..... Livingston, Mont.
Cummings, Marguerite ..... Sioux City
Curry, Wendell ..... Sloan
Daily, Charles ..... LeRoy, Minn.
Davis, Marion ..... Sioux City
DeLapp, Ambrose C. ..... Sioux City
Dewey, Alice Estella ..... Alden
Dott, Robert Henry ..... Sioux City
Edge, Maria E. ..... Humboldt
Eiffert, Paul ..... West Side
Feller, Viola Katherine ..... Sioux City
French, Merle Rowland ..... Marcus
Fry, Minnie Jane ..... Sioux City
Garlock, Charles W. ..... Sioux, Nebr.
Gillies, Ruth Virginia ..... Sioux City
Gould, Edwin William ..... Ida Grove
Hale, Joseph Denning ..... Sioux City
Harding, Vera Hattie ..... Sioux City
Harrington, Ray J. ..... Paullina
Hartzell, Ruth ..... Sioux City
Haskins, Luella Lucile ..... Sioux City
Held, Walter Wesley ..... Hinton
Hicks, Earl E. ..... Hagerman, N. M.
Hilker, Alvin ..... Paullina

Holbert, Benj. Jr. ..... Greeley
Horn, Gladys Elizabeth ..... Sioux City
Hornney, Alvin George ..... LeMars
Howell, Bessie ..... Sioux City
Hutton, Charles Edgar ..... Sioux City
Ihde, Clifford ..... Pierson
Irwin, Eva Mary ..... Pierson
Irwin, Milton George ..... Merrill
James, Elizabeth Ann ..... Sioux City
Johns, William Eugene ..... Sioux City
Johnson, Allan E. ..... Sioux City
Johnson, Arthur Holmes ..... Storm Lake
Kadesky, David ..... Sioux City
Kettle, Cyrus Wallace ..... Rolfe
Kilborne, Harrison ..... Sioux City
Knapp, Fay Warren ..... Westfield
Kolp, James Rush ..... Jacksonville, Ill.
Larson, Esther ..... Sioux City
Lehan, Lloyd Daniel ..... Sioux City
Lewis, Clara ..... Sioux City
Long, Gladys ..... Manson
Lunbom, Vera ..... Manson
Lynch, Mina ..... So. Auburn, Nebr.
Manley, Margaret Thurston ..... Sioux City
Martin, Frances Sparkes ..... Sioux City
Masters, Harold C. ..... Ireton
McBurney, Cornelia Elizabeth ..... Sheldon
McComber, Mabel ..... Eagle Grove
McDade, Lucile ..... Moorhead
McDonald, Lena Catherine ..... Sioux City
McDonald, Mary Helen ..... Sioux City
McDonald, William H. ..... Sloan
McGraw, Louise Butler ..... Pierson
McKinney, Delbert Chase ..... Fort Dodge
McLane, Lura Alice ..... Spencer
McLaughlin, Lillian ..... Sioux City
Mieras, Charles ..... Sioux City
Millie, Blanche ..... Platte, S. D.
Moore, St. Clair Bladen ..... Sioux City

Olsen, Ruth Florents.....Sioux City
Ordway, Mary Kiziah.....Castana
Payne, Arthur Check.....Sioux City
Pease, Laura Elberteen.....Sioux City
Pettit, Lillian Belle.....Sioux City
Phelps, Floyd H.....Kingsley
Pike, Claude Lisle.....Westfield
Prichard, Ralph Cedric.....Hornick
Reyman, Howard Alvin.....Marathon
Rippey, Ralph .....Kingsley
Robertson, Chester .....Sioux City
Robinson, Anna-Laura May.....West Bend
Robinson, Bonnie Blanche.....Sioux City
Roost, Amanda B.....Dakota City, Nebr.
Rosene, Harry Edward.....Fort Dodge
Rundle, Marie .....Sergeant Bluff
Sandvold, Conrad Elmer.....Moorhead
Sawyer, Merlin Lula.....Sioux City
Schatz, Martha Minnie.....Smithwick, S. D.
Sebern, F. Marie.....Manson
Shannon, Bessie Elizabeth.....Sioux City
Sipe, Vera Mae.....Alta
Starr, Delano Telso.....St. Lawrence, S. D.
Starr, Gaylord Andrew.....St. Lawrence, S. D.
Steele, Dorothy Jeanne.....Lawton
Stevens, Merrill Emerson.....Sioux City
Strobel, Harold.....Jefferson, S. D.
Struble, Doris .....Sioux City
Swan, Alice Helen.....Sioux City
Symonds, Walter Page.....Sioux City
Thompson, Lilah Gertrude.....Sioux City
Thornburg, Alice C.....Sioux City
Timmerman, Harvey .....Sheffield
Van Horne, James Don.....Manson
Van Nest, Helen Grace.....Sioux City
Van Nest, Marie Ethel.....Sioux City
Walton, Donald James.....Hawarden
Waring, Alice .....Sioux City
Weatherby, Paul Cradit.....Buck Grove

West, George Edward.....Presho, S. D.
Wheatley, Leona .....Holstein
Wickens, May Elizabeth.....Avon, S. D.
Williams, Earl .....Hornick
Williams, Elmer Roy.....Rock Rapids
Williams, Ewart Lyle .....Milford
Williams, Tyler .....Sioux City
Williamson, Lola Belle.....Sioux City
Wohlenberg, Carl C.....Holstein
Woodke, Paul .....Schaller

College Specials

Cathcart, Gladys .....Danbury
Coomer, Ethel Margaret.....Sioux City
Curry, Blanche Elizabeth.....Sloan
DeLapp, Mrs. Hazel.....Sioux City
Derr, Enid .....Danbury
Fouke, Ruth .....Sioux City
Gantt, Hazel Vernice.....Sioux City
Kloek, Alice .....Sioux City
Lawrence, Chas. H.....Sac City
McCormick, Margaret .....Churdan
Miller, Alice Sheppard.....Sioux City
Ordway, Ethel .....Castana
Robertson, Ida .....Sioux City
Styles, Eva .....Sioux Falls, S. D.
Warfield, Helen .....Sioux City
White, Roy E.....Tyndall, S. D.
Woodford, Lila.....Sergeant Bluff

ACADEMY.

Fourth Year Academy.

Albertson, Cyrus Elijah.....Stratford
Allen, Nathalie .....Cushing
Beebe, Lewis C.....Crookston, Nebr.
Bell, Orin .....Spencer
Chapin, Irene Adel.....Sioux City
Christ, Jay Finley.....Sioux City
Fowler, Homer Edison.....Burbank, S. D.
Galinsky, Anne Victoria.....Sioux City

Gillies, Olive ..... Sioux City
Harding, Mary Gertrude ..... Sioux City
Ihde, Chyrl ..... Pierson
Lehan, Bernice Rebecca ..... Sioux City
Olson, Violet ..... Crofton
Wilson, Kenneth B. ..... Hull

Third Year Academy.

Curry, Fern ..... Sloan
Dewell, Marguerite ..... Sioux City
Graham, Marsh ..... Rolfe
Fair, William ..... Sioux City
Hallett, Alice Elda ..... Sioux City
Hardy, Edna ..... Westfield
Harwood, Gladys Ethel ..... Avon, S. D.
Henze, LeRoy A. ..... Port Washington, Wis.
Hill, Leon ..... Jamesport, Mo.
Johns, Grace ..... Aurelia
Kidder, Elma ..... Epworth
Koch, Fred ..... Akron
Metcalf, Carl Vernon ..... Hornick
Omer, Gailord ..... Paullina
Pratt, George Washington ..... Sioux City
Ralston, Glenn Arthur ..... Sergeant Bluff
Rivard, Louise V. ..... Salix
Smith, Irene A. ..... Bronson
Smith, Lillian E. ..... Bronson
Smith, Ralph ..... Avon, S. D.
Steele, Lawrence Clark ..... Lawton
Walin, Reuben ..... Akron
Weisbrod, Walter P. ..... Fenton
Wood, Winifred Ireyne ..... Sioux City

Second Year Academy.

Abel, Arthur Reed ..... Sioux City
Allen, Lurabelle ..... Cushing
Barrett, Helen Pauline ..... Percival
Belew, Ruth ..... Sioux City
Dunn, George Wesley ..... Alexander
Hall, Genorah Eva ..... Akron

Hickman, Edwin ..... Bronson
Hill, Furman ..... Jamesport, Mo.
Jensen, Marie ..... Inwood
Johnson, Della Elvira ..... Sioux City
Koch, Herman ..... Akron
Lory, Milton M. ..... Sioux City
McIntosh, William ..... Cleghorn
Nicholson, Fanny Fern ..... Sioux City
Osborn, Garner Thomas ..... Milford
Ralston, Edmund ..... Sergeant Bluff
Ralston, Mary Emma ..... Sergeant Bluff
Rice, Eugene Boardman ..... Sioux City
Shoemaker, Hazel ..... Bronson
Watts, David Luell ..... Aurelia
Williams, Martha Lorene ..... Milford

First Year Academy.

Anderson, Milton LeRoy ..... Sioux City
Barr, John DeWitt ..... Manilla
Beck, Axel John ..... Elk Point
Berger, Albion Lester ..... Sioux City
Black, Edith Bernice ..... Sioux City
Bleakly, David ..... Galva
Bleakly, Lewis ..... Galva
Brevik, Berry E. ..... Sioux City
Broome, Raymond ..... Sioux City
Buehler, Harold M. ..... Sioux City
Carter, Mildred Graham ..... Sioux City
Chipperfield, Paul Peebles ..... Sioux City
Cummings, Mildred Maxine ..... Sioux City
Cushing, Lillian ..... Sioux City
Davies, Bonnie ..... Pipestone, Minn.
Dawe, Mary Elizabeth ..... Sioux City
Dieterick, Cora Mae ..... Aurelia
Fair, Florence Flavilla ..... Galva
Gillin, Donald Rush ..... Sioux City
Gleason, Mabelle ..... Sioux City
Graham, Dorothy ..... Sioux City
Graham, Lewis William ..... Sioux City

Griffith, Walter R.....Sioux City
Haddock, Ruth Lucile.....Hornick
Hadley, Mary .....Sioux City
Haitz, Louis .....Sioux City
Harding, Edith Mildred.....Sioux City
Hartley, Harold R.....Pomeroy
Heck, Elizabeth .....Elkton, S. D.
Hemstreet, Leona Fern.....Sioux City
Hickman, Simeon M.....Bronson
Isaacs, Delos .....Sioux City
Knepper, Harold .....Buffalo, Wyo.
Kowalke, Walter .....Hinton
Lehan, Johnnie Lawrence.....Sioux City
Lindberg, Phillip E.....Bronson
Northrup, Carroll.....Gallipolis, Ohio
Packer, Luella .....Sioux City
Patton, Merrill John.....Sioux City
Payne, Harold Ernest.....Galva
Scott, Ruth Anna.....Sioux City
Sloan, Florence Marie.....Sioux City
Swanson, Myrtle .....Lawton
Thomsen, George C.....Sioux City
Towner, Herberta Frances.....Sioux City
Watland, Maurice Otto.....Sioux City
Wilch, Gabriel Barnard.....Torrington, Wyo.
Williges, Will .....Sioux City

Academy Specials.

Byram, Mildred .....Sioux City
Crouch, George Byrkit.....Sioux City
DeMaranville, Helen .....Sioux City
Devitt, Glyde .....Sioux City
Gale, Ethel .....Sioux City
Garnet, Robert Olma.....Oral, S. D.
Holbert, Charmion .....Greeley.
Logan, Leslie .....Moville
Luick, Helen .....Sioux City
McFarland, Estelle .....Struble
Robinson, Dorothy .....Sioux City

Searl, Myrtle M. ..... Sioux City
Schlossberg, Max ..... Sioux City
Shryock, Madge Elizabeth ..... Wessington Springs, S. D.
Weldon, Willa Vena ..... Oral, S. D.
Werkman, Henrietta ..... Hull

CONSERVATORY OF MUSIC.

Alward, Florence ..... Sioux, Neb.
Anderson, Florence ..... Sioux City
Anderson, Dorothea ..... Sioux City
Anderson, Robert ..... Sioux City
Armour, Agnes ..... Sioux City
Banks, Mable ..... Wausa, Neb.
Barbie, Caroline ..... Sioux City
Barrish, Lena ..... Sioux City
Bassett, Henry ..... Sioux City
Becker, William ..... Sioux City
Bennett, Virginia ..... Sioux City
Boeppler, Winifred ..... Sioux City
Bleakley, David ..... Galva
Bond, Eethel ..... Sioux City
Bowman, Bernice ..... Ida Grove
Briggs, Ruth ..... Sutherland
Brodkey, Sam ..... Sioux City
Brodkey, Sara ..... Sioux City
Brown, Alice ..... Sioux City
Brown, Bernard ..... Sioux City
Brown, Esther ..... Sioux City
Brown, Ethel ..... Danbury
Brown, Hermann ..... Sioux City
Brown, Mrs. R. P. ..... Sioux City
Brown, Robert ..... Sioux City
Brown, Ruth ..... Merrill
Bruckner, Claude ..... Sioux City
Brunelle, A. H. ..... Sioux City
Burroughs, Nellie ..... Sioux City
Bussey, Eva ..... Sioux City
Calhoun, Mrs. D. J. ..... Dows City
Callison, Wendel ..... Sioux City
Cathcart, Gladys ..... Washta

Chapin, Irene ..... Sioux City
Chesebro, A. L. ..... Sioux City
Chipperfield, Miriam ..... Sioux City
Clark, Ermyl ..... Erwin
Clements, Lowell ..... Sioux City
Cobbs, Helen ..... Akron
Cobbs, Irene ..... Sioux City
Coleman, Freeman ..... Sioux City
Collier, Ethel ..... Sioux City
Comoli, Verne ..... Sioux City
Connor, Mrs. R. W. ..... Sioux City
Coomer, Ethel ..... Sioux City
Cooper, Clair ..... Sutherland
Cook, Wilbur ..... Sioux City
Craig, Clarence ..... Sioux City
Craig, Frances ..... Sioux City
Culver, Helen ..... Sioux City
Currier, Marjorie ..... Salix
Curry, Blanche ..... Sloan
Dale, Marie ..... Sioux City
Day, Ida ..... Sioux City
DeMaranville, Helen ..... Sioux City
Dawe, Mary ..... Sioux City
Dean, Gladys ..... Sheldon
Detlefs, Will ..... Sioux City
Deverell, Genevieve ..... Sioux City
Devitt, Glyde ..... Sioux City
Dewey, Alice ..... Alden
Dott, Robert ..... Sioux City
Douglas, Irene ..... Sioux City
Dubois, Marian ..... Armstrong
Edge, Marie ..... Humboldt
Egger, Lydda ..... Hornick
Egger, Lydia ..... Hornick
Elving, Earl ..... Sioux City
Empey, Luella ..... Sioux City
Engle, John ..... Ainsworth, Neb.
Erickson, Elmer ..... Sioux City
Erickson, Josephine ..... LeMars
Everett, Ruth ..... Sioux City

Fahlenkamp, May ..... Sioux City
Fallon, Lester ..... Sioux City
Fiscus, Pearl ..... Sioux City
Fisher, Anna ..... Sioux City
Flinn, Ruby ..... Sioux City
Flurie, A. F. ..... Sioux City
Foltz, Glenn ..... Sioux City
Forbes, Jessie ..... Sioux City
Fouke, Ruth ..... Sioux City
Fraser, Imo ..... Aurelia
Fredell, Thalia ..... Akron
French, Herbert ..... Sioux City
French, Ruth ..... Sioux City
Gale, Ethel ..... Sioux City
Gamet, Robert ..... Oral, S. D.
Gandolia, James ..... Sioux City
Gantt, Winifred ..... Sioux City
Garlock, C. W. ..... Sioux, Neb.
Garoni, Phillip ..... Sioux City
Garritt, Alice ..... Sioux City
Gillin, Lois ..... Sioux City
Gleason, Margaret ..... Sioux City
Gordon, Lucile ..... Sioux City
Grapp, Cleo ..... Sioux City
Hansen, Dorothy ..... Sioux City
Hansen, Hortense ..... Sanborn
Hanson, Margaret ..... Sioux City
Hambright, Claudia ..... Akron
Hawkins, Susanna ..... Sioux City
Hawley, Oron ..... Sioux City
Harrington, R. J. ..... Paullina
Haskell, Faith ..... Wakefield, Neb.
Haskins, Luella ..... Sioux City
Hayward, Elizabeth ..... Sioux City
Held, Walter ..... Hinton
Henderson, Jessie ..... Sioux City
Henderson, R. A. ..... Sioux City
Henderson, R. W. ..... Plover
Hemstreet, Fern ..... Sioux City
Herrick, Eliza ..... Waterbury

Hieby, Mrs. E. A. ..... Sioux City
Hill, Leon ..... Jamesport, Mo.
Hinkley, Gladys ..... Sioux City
Holbert, Charmion ..... Greeley
Hornbeck, Donald ..... Sioux City
Hosford, Lisle ..... Wakefield, Neb.
Houk, Myrta ..... Battle Creek
Hough, Emma ..... Ruthven
Howell, Bessie ..... Sioux City
Huffman, Helen ..... Sioux City
Hvambsaal, Carl ..... Sioux City
Insko, Mark ..... Knierim
Insko, Myron ..... Knierim
Jackson, T. W. ..... Sioux City
Jehn, Emma ..... Sioux City
Jehn, Erna ..... Sioux City
Jensen, Marie ..... Sioux City
Johns, Eugene ..... Sioux City
Johnson, Elsie ..... Wall Lake
Keller, Wm. S. C. ..... Sioux City
Kelley, A. ..... Sioux City
King, Oliver ..... Jacksonville, Ill.
Klath, Clara ..... Sioux City
Kline, Allan ..... Sioux, Neb.
Kloek, Alice ..... Sioux City
Klopping, Ellen ..... Sioux City
Klopping, Ethel ..... Sioux City
Koch, Fred ..... Akron
Kolp, John ..... Jacksonville, Ill.
Kruger, Julia ..... Sioux City
Lacey, Maud ..... Danbury
Langford, Florence ..... LeMars
Lawrence, C. H. ..... Sac City
Leonard, Mrs. F. E. ..... Sioux City
Lindquist, Walter ..... Sioux City
Lockin, Margaret ..... Aurelia
Long, Gladys ..... Manson
Luick, Helen ..... Sioux City
McCandliss, Ruth ..... Sioux City
McCay, Mary ..... Sioux City

McCarthy, Mrs. ..... Sioux City
McCornack, Robt. ..... Sioux City
McFarland, Esther ..... Sioux City
McFarlane, Estelle ..... Struble
McFarlane, Mrs. T. J. ..... Sioux City
McHugh, Dorothy ..... Sioux City
McKinney, Delbert ..... Fort Dodge
Manley, Margaret ..... Sioux City
Marshall, Mrs. F. W. ..... Sioux City
Mead, Effie ..... Sioux City
Mercure, Hortense ..... Sioux City
Metcalf, Marion ..... Sioux City
Mitchell, Marion ..... Sioux City
Mogni, Louis ..... Sioux City
Moline, Alma ..... Sioux City
Moline, Jessie ..... Sioux City
Morgan, H. P. ..... Algona
Morrison, Edna ..... Sioux City
Mosier, H. W. ..... Sioux City
Muir, R. W. ..... Sioux City
Murphy, Lila ..... Sioux City
Musselman, Abbie ..... Sioux City
Nelson, Carl ..... Sioux City
Nelson, Harry ..... Sioux City
Neville, Carrie ..... Sioux City
Nourse, H. R. ..... Sioux City
Olin, Agnes ..... Paullina
Olson, Ruth ..... Sioux City
Ordway, Ethel ..... Castana
Packer, John ..... Sioux City
Packer, Luella ..... Sioux City
Pardoe, Ruby ..... Sioux City
Patton, Ethel ..... Sioux City
Pelletier, Mary Addison ..... Sioux City
Perry, Helen ..... Sioux City
Peterson, Albert ..... LeMars
Petty, Mrs. E. E. ..... LeMars
Phelps, H. F. ..... Kingsley
Pike, Claudis ..... Westfield
Pierson, Lillian ..... Sioux City

Poppejoy, Pearl ..... Sioux City
Reynolds, S. B. ..... Lohrville
Rickey, Ralph ..... Sioux City
Robertson, Ida ..... Sioux City
Robinson, Dorothy ..... Sioux City
Roost, Amanda ..... Sioux City
Rude, Esther ..... Moorhead
Rumbaugh, Bernice ..... Sioux City
Ruth, Aaron ..... Sioux City
Sardison, Stuart ..... Sioux City
Sawyer, Merlin ..... Sioux City
Schapstall, Fred ..... Sioux City
Schloeman, Grace ..... Sioux City
Schmidt, Camilla ..... Sioux City
Search, Lillian ..... Sioux City
Searl, Myrtle ..... Sioux City
Seff, Anna ..... Sioux City
Shryock, Madge E. ..... Wessington Springs, S. D.
Shepler, M. L. ..... Sioux City
Sherrard, Doris ..... Sioux City
Short, Mable ..... Sioux City
Sloan, Ralph ..... Sioux City
Small, Mrs. J. D. ..... Sioux City
Smith, Arthur ..... Sioux City
Smith, Mrs. H. I. ..... Sioux City
Smith, Mae ..... Sioux City
Snyder, Roy ..... Sioux City
Snyder, Elvira ..... Sioux City
Snyder, Olive ..... Sioux City
Snyder, Milo ..... Sioux City
Sommers, John ..... Sioux City
Snyder, Velma ..... Sioux City
Spangler, Ethel ..... Sioux City
Sparks, Winifred ..... Sioux City
Sparks, Mildred ..... Sioux City
Stevens, Anna ..... Sioux City
Stevens, Edward ..... Sioux City
Stevens, Merrill ..... Sioux City
Still, Alberta ..... Lake Mills

Stonebraker, Miles ..... Sioux City
Stoneroad, Lucile ..... Sioux City
Stoddard, Lois ..... Sioux City
Strand, Severdrup ..... Sioux City
Strobel, Harold ..... Jefferson, S. D.
Styles, Eva ..... Sioux Falls, S. D.
Swan, Mildred ..... Sioux City
Tackaberry, Mildred ..... Sioux City
Taylor, F. C. ..... Sioux City
Taylor, Gwendolen ..... Salix
Taylor, Helen ..... Sioux City
Taylor, Imogen ..... Sioux City
Teller, Arthur ..... Sioux City
Templeman, C. A. ..... Sioux City
Thompson, Ethel ..... Sioux City
Thompson, Lilah ..... Sioux City
Thompson, Russell ..... Sioux City
Thornburg, Alice ..... Sioux City
Thorpe, Mae ..... Sioux City
Towler, Irwing ..... Sioux City
Trenary, Mabel ..... Sioux City
Van Donselaar, Angie ..... Sioux City
Van Horne, Lois ..... Sioux City
Van Pelt, Francis ..... Orange City
Van Riper, Richard ..... Sioux City
Vlaanderen, Peter ..... Sioux City
Wadhams, Myrtle ..... Sioux City
Walcott, Jeanette ..... Prairie View, Kans.
Walin, Ada ..... Akron
Wallace, Al ..... Sioux City
Warfield, Helen ..... Sioux City
Wedgwood, Helen ..... Sioux City
Wedgwood, W. A. ..... Sioux City
Weidel, Donald ..... Sioux City
Weidenfeller, Elvira ..... Merrill
Weldon, Willa ..... Oral, S. D.
Werkman, Henrietta ..... Hull
West, Geo. E. ..... Presho, S. D.
Wheatley, Leona ..... Holstein
White, Grace ..... Sioux City

White, Roy ..... Tyndall, S. D.
Whittemore, Dilla ..... Sioux City
Wickland, Muriel ..... Sioux City
Williams, Florence ..... Sioux City
Williams, Lorene ..... Milford
Wood, Winifred ..... Sioux City
Woodford, Lila ..... Seargent Bluff
Wunderlich, Jennie ..... Sioux City

DEPARTMENT OF EXPRESSION.

Belew, Ada Louvie ..... Sioux City
Belt, Laura ..... Sioux City
Blackman, Ruth Elizabeth ..... Sioux City
Briggs, Ruth Ashmore ..... Sutherland
Burdick, Keith Harold ..... Ft. Dodge
Burtness, Katherine E. ..... Sioux City
Cain, Florence Ellen ..... Sioux City
Carlson, Helen Dorothy ..... Sioux City
Cody, Mary Louise ..... Sioux City
Curry, Fern ..... Sloan
Dawe, Mary Elizabeth ..... Sioux City
Day, Hazel Effie ..... Sioux City
Derr, Enid Caroline ..... Danbury
Devitt, Marie Alta ..... Sioux City
Dewell, Margueriete ..... Sioux City
Doughty, Pearl ..... Sioux City
Fry, Charles Dwight ..... Sioux City
Gantt, Hazel Vernice ..... Sioux City
Gorder, Harold ..... Moorhead
Hood, Ida Mary ..... Sioux City
James, Elizabeth Ann ..... Sioux City
Laub, Helen Gillmor ..... Sioux City
Lehan, Bernice ..... Sioux City
Lohr, Margaret ..... Sioux City
Long, Florence Adella ..... Sioux City
Lunbum, Vera Ottonina ..... Manson
Martin, Frances ..... Sioux City
McCreery, Mabel Mildred ..... Early
McComber, Mabel Elizabeth ..... Eagle Grove

McKinney, Delbert ..... Ft. Dodge
Morgan, Emma Lucile ..... Sioux, Neb.
Neese, Esther ..... Sioux City
Pecaut, Mabel ..... Sioux City
Robinson, Bonnie Blanche ..... Sioux City
Roost, Amanda Bertha ..... Sioux City
Sammons, Louise ..... Sioux City
Spangler, Ethel ..... Sioux City
Stanhope, Alice Mary ..... Sioux City
Struble, Doris June ..... Sioux City
Stubblefield, Cornelia ..... Sioux City
Tackaberry, Mildred ..... Sioux City
Wickens, May Elizabeth ..... Avon, S. D.
Williams, Anna ..... Sioux City
Winkelman, Freida Eleanor ..... Lohrville
Wright, Elinor Beatrice ..... Sioux City

SUMMARY.

College.

	Men	Women	Total
Graduates	1	2	3
Seniors	20	21	41
Juniors	20	29	49
Sophomores	25	20	45
Freshmen	69	61	130
College Specials	2	15	17
	137	148	285

Academy.

	Men	Women	Total
Fourth Year	6	8	14
Third Year	13	11	24
Second Year	12	9	21
First Year	28	20	48
Academy Specials	4	12	16
	63	60	123

	Men	Women	Total
Music	91	191	282
Elocution	4	41	45
Summer Session	20	94	114
Total	315	534	849
Net Total	272	452	724
Net Total, exclusive of the summer school	266	372	638

REGISTER OF ALUMNI.

Officers of the Alumni Association.

President, J. Norman McCay, '05.
Vice-President, Carrie Brown, '05.
Recording Secretary, Mae Edith Wood, '10.
Corresponding Secretary, Florence Eleanor Anthony, '12.
Treasurer, Ross Page Brown, '02.
Executive Committee: Millard Fillmore McDowell, '03; Pearl Alice Woodford, '03.

1891.

Jepson, Wm., Sc. B., M. D., Physician, Sioux City, Ia.
Mahood, H. W. L., A B., Minister, Humboldt, Ia.
Trimble, J. B., A. B., D. D., Gen'l Sec'y of Laymen's Missionary Movement, 150 5th Ave. N. Y., N. Y.
Warner, Th. F., Ph. B., Lawyer, Twin Falls, Idaho.

1893.

Mahood, Ed., Ph. B., Teacher, St. Louis, Mo.
O'Donoghue, James H., A. B., M. D., Physician, Storm Lake, Ia.

1894.

Corbett, Edward M., A. B., LL. B., Lawyer, 1911 Summit Ave., Sioux City, Ia.

1895.

Benedict, E. Lawrence, A. B., Minister, Seattle, Wash.
Piondke, F. J., Sc. B., M. D., Physician, 490 Endicott Arcade, St. Paul, Minn.

1896.

Benedict, James Hudson, Ph. B., Dentist, Hoquaim, Wash.
Eisentraut, Dora Alice, A. B., Teacher, 1258 John St., Seattle Wash.
Empey, Frank D., A. B., Field Agent, Morningside College, 3721 Orleans Ave., Sioux City, Ia.
Mitchell, Frank, Ph. B., Lawyer, Salem, S. D.

1899.

Chandler, Sidney Levi, A. B., 1901, A. M., Dean of Morningside College, 3632 Vine St., Sioux City, Ia.
Dean, Asbury S., Ph. B., Minister, 1310 Morningside Ave., Sioux City, Ia.
Eisentraut, Jacob, Ph. B., Traveling Agent for the Metropolitan Life Insurance Co., Lincoln, Neb., R. F. D.
Empey, Walter Bruce, A. B., Minister, Botha, Alberta, Canada.

Hastings, Adams R., A. B., Accounting Clerk in Office of the Northwestern Consolidated Milling Co., of Minneapolis, 808 15th Ave., N. Minneapolis, Minn.
Richards, Ernest Cleon, Ph. B., 1902, A. M., Minister, Klamath Falls, Ore.

1900.

Bartlett, Carrie Marea, Ph. B., Missionary, Foochow, China.
Davies, James Ashton, Ph. B., Council Grove, Kan.
Bartlett-Empey, Hattie, Ph. B., Botha, Alberta, Canada.
*Hatheway-Boylan, Edna, Sc. B.
Jastram, Alfred Henry, Ph. B., Physician, Remsen, Ia.
Van Horne, Clarence Elbert, Ph. B., Minister, Plaza, N. D.
Van Horne, Robert Negley, Ph. B., Professor of Mathematics, Morningside College, 1303 Newton Ave., Sioux City, Ia.
Yetter-Flint, Clara Janette, A. B., 1294 Dean St., Brooklyn, N. Y.

1901.

Adair, Harry Holbrook, A. B., Cashier in Bank, Dakota, Neb.
Folsom, Arthur James, A. B., Minister.
Haines, Arthur Lee, M. S., Assistant Chemist, State Food and Drug Commission, Vermillion, S. D.
Keck, Herbert Allen, A. B., Minister, Sioux City, Ia.
Marsh-Rheinhart, Anna Clementine, Ph. B., 1109 N. 20th St., Birmingham, Ala.
Quirin, Augustus Jacob, A. B., Minister, Cedarburg, Wis.
Reinhart, Oscar, Sc. B., Cashier in Bank, 1109 N. 20th St., Birmingham, Ala.
Skewis, Jennie Rabling, Sc. B., Storm Lake, Ia.

1902.

Brown, Ross Page, A. B., Real Estate and Insurance, 706 Security Bank Bldg., Sioux City, Ia.
Carr-Gilbert, Bessie May, Ph. B., Shelton, Wash.
Cate, Florence Marilla, Ph. B., Professor of Latin, Southwestern College, Winfield, Kan.
Eberly, Charles Francis, Sc. B., Superintendent of Schools, Sheridan County, McClusky, N. D.
Flathers-Frary, Emma Almira, Ph. B., Vermillion, S. D.
Frary, Guy Griffen, Sc. B., Chemist, State Food and Drug Commission, Vermillion, S. D.
Gantt, Ethel Marian, Ph. B., Teacher of Latin, Sioux City High School, 1721 Palmetto Ave., Sioux City, Ia.

*Deceased.

Knoer, Samuel, Ph. B., Minister, Stanhope, Ia.
Platts, George Alfred, Ph. B., A. M. (Univ. of Chicago), 1904, Arkansas City, Kans.
Seaver, Fred Jay, Sc. B., Ph. D. (Univ. of Iowa), 1910, Curator, Botanical Gardens, New York City, N. Y.
Walker-Trimble, Ethel, A. B., Portland, Ore.

1903.

Barasalou, George, Sc. B., Business, Mason City, Ia.
Gilbert, Albert Berton, A. B., Minister, San Jose, Calif.
Gilbert, George Russell, A. B., Minister, Marcus, Ia.
Hieby-Crane, Sophia May, Ph. B., DeSmet, S. D.
McDowell, Millard Fillmore, Sc. B., Real Estate, 1922 Douglas St., Sioux City, Ia.
McIsaac, Robert John, Ph. B., Parkdale, Ore.
Mossman, Frank E., Ph. B., A. M. (University of Chicago), 1908, D. D. (Upper Iowa), President, Southwestern College, Winfield, Kan.
Nissen, Hans, Ph. B., Minister, Hartley, Ia.
Ruthven, Alexander Grant, Sc. B.; Ph. D. (Univ. of Mich), Instructor in Zoology, and Curator of Museum, University of Michigan, 546 Packard St., Ann Arbor, Mich.
Simpson, David Manfred, Ph. B., Minister, Larchwood, Ia.
Smylie, Lorne Francis, A. B., Superintendent of Schools, Sloan, Ia.
Toothaker, Alvah Ray, A. B., Manager of Sioux Fruit and Nursery Farm, 4244 Nicolette Ave., Sioux City, Ia.
Woodford, Pearl Alice, Ph. B., Associate Professor of English, Morningside College. Home Address, Sergeant Bluff, Ia.

1904.

Ackenback, John K., Sc. B., M. D., Physician, Olive and Grand Aves., St. Louis, Mo.
Aldrich, Ira Rolfe, A. B., Minister, 3125 Parnell Ave., Chicago, Ill.
Carson, Stanley Fred, Ph. B., Missionary, Hinghua, China, via Foochow.
Darling-Carson, Grace, Ph. B., Missionary, Hinghua, China, via Foochow.
Finch, George Washington, Ph. B., Lawyer, 606 Iowa Bldg., Sioux City, Ia.
Hadden, David E., Sc. B., Druggist, Alta, Ia.
Killam-Maynard, Mabel Alta, Ph. B., Meridan, Idaho.
Magee, Junius Ralph, Ph. B., Student in Theology, Boston University, and Pastor of the Methodist Episcopal Church at Falmouth, Mass.
Maynard, Albert Howard, A. B., Fruit Grower, Meridan, Idaho.

Miller-Toothaker, Narcissa P., Ph. B., 4244 Nicollette Ave., Sioux City, Ia.
Sanders, William Edgar, Sc. B., M. D., Physician, Alta, Ia.
Trimble, Lydia, Ph. B., Missionary, Foochow, China.

1905.

Blackwell, William Albert, Ph. B., A. M., Professor of English, Southwestern College, Winfield, Kan.
Bowker-Trimble, Rena Nellie, Ph. B., Missionary, Foochow, China.
Brown, Carrie, A. B., A. M. (Univ. of Chicago), 1907, Teacher of Latin in Sioux City High School, 124 Floyd Ave., Sioux City, Ia.
Carroll, Charles Eden, A. B., A. M. (Univ. of Nebr.), 1912, Minister, 1830 E. 33rd Ave., Denver, Colo.
Cook-Lewis, Myrtilla May, Sc. B., 1827 Wesley Ave., Evanston, Ill.
Debenham, William Hamilton, Ph. B., Secretary of Y. M. C. A., Burlington, Ia.
Ellerbrock-Schlaifer, Mabel Evelyn, Ph. A. B., Vermillion, S. D.
Fair-Young, Emma Jeanette, Ph. B., 1310 N. 7th St., Boise, Idaho.
Fair, Virginia Maude, Ph. B., 3900 Orleans Ave., Sioux City, Ia.
Gilbert, Cyrus, Lloyd, A. B., Journalist, Shelton, Wash.
Goodall, Anna, Ph. B., Missionary, Poonah, India.
Hanna, Earl Wesley, Ph. B., Minister, Anthon, Ia.
Harding, Charles Elmer, Ph. B., Principal of Schools, Churchs Ferry, N. D.
Hollingsworth-Green, Anna Lou, Sc. B., Ewa, Oahu, Hawaii.
Hulser, Edward Hawkins, Ph. B., Lawyer, 355 Sona Bldg., Boise, Idaho.
Killiam-Finch, Clara Harriett, Sc. B., 2104 St. Aubin Ave., Sioux City, Ia.
Kling-Darling, Maude Emma, Ph. B., Peters Park, Sioux City, Ia.
Lockin, Coralinn, Ph. B., Aurelia, Ia.
Marsh-Newton, Alice, Ph. B., 1101 No. 30th St., Mobile, Ala.
Maynard, Carl Wesley, A. B., Physician, Pueblo, Colo.
McCarthy, John Waldo, Sc. B., Head of Repair Dept., of Sioux City Branch of the International Harvester Co., 3614 Davis Ave., Sioux City, Ia.
McCay, J. Norman Hamilton, Ph. B., Field Agent, Morningside College, 3619 Sixth Ave., Sioux City, Ia.
Morgan, William John, Sc. B., Industrial Chemist, 2106 F. St. N. W., Washington, D. C.
Poppenheimer, George John, Ph. B., Minister, Plover, Ia.

Root, Ralph Eugene, Ph. B., M. S. (Univ. of Iowa), Ph. D. (Univ. of Chicago), 1912, Instructor in Mathematics, United States Naval Academy, Annapolis, Md.

Saylor, Herbert, Sc. B., Physician, 416 Grand Ave., Merrill, Wis.

Stulken, Simon Diedrick, Ph. B., 407 Federal Bldg., Kansas City, Mo.

Young, David Lawrence, Ph. B., Lawyer, 1310 N. 7th, Boise, Idaho.

1906.

Boddy, Estie Teresa, Ph. B., Missionary, Taian-fu Shan Tung, China.

Brower, Asa Lee, Sc. B., Sc. M. (In Forestry, Univ. of Michigan), 1908. Forest Service, 2304 Jackson Ave., Ogden, Utah.

Calkins, Herbert Judson, Ph. B., Evangelist, 1812 Central Ave., Ft. Dodge, Ia.

Crossan-Kindig, Emma Gertrude, Sc. B., 1241 Morningside Ave., Sioux City, Ia.

DuBois, Frank Vincent, Ph. B., A. M. (Univ. of Penn.), 1908, Student of Law, University of Chicago, Chicago, Ill.

Erskine-Debenham, Eva Celestia, Ph. B., 1108 N. 6th St., Burlington, Ia.

Everhart, Edgar McCoy, Ph. B., Superintendent of Schools, Tyndall, S. D.

Flinn, Ruby Amelia, Ph. B., 3607 6th Ave., Sioux City, Ia.

Foote, O., Merrill, Ph. B., Business, Sioux City, Ia.

Gilbert, Mary Margaret, Ph. B., Deaconess, Training School, Chicago, Ill.

Hartzell, Corwin Francis, A. B., Superintendent of Mission School, Casilla 405, La Paz, Bolivia, S. A.

Hawkins, Lon Adrian, Sc. B., Ph. D., (John Hopkins Univ.), 1913, Bureau of Plant Industry, Washington, D. C.

Heilman, Ralph Emerson, Ph. B., A. M., (Northwestern Univ.), 1907, Ph. D. (Harvard), 1913, Asst. Prof. Political Economy and Sociology and Chief of the Bureau of Social Welfare, Univ. of Iowa, Iowa, City, Ia.

Johnson, Elizabeth, Ph. B., A. M., Tacoma, Wash.

McCarthy, Berthemia, A. B., Teacher, Van Meter, Ia.

Millner, George Ethan, Ph. B., Fruit Grower, 41 East Boulevard, Ashland, Ore.

Minkler, Roy Glenn, Ph. B., Minister, Howard, S. D.

Trimble-Collins, Ruby Lilliam, Ph. B., Tientsin, China.

Wunn, John William, Ph. B., Superintendent of Schools, Valley City, N. D.

1907.

Bass, John Charles, A. B., Farmer, Lethbridge, Canada.

Bennett, Eralza Allen, Ph. B., Minister, Student in Garrett Biblical Institute, Evanston, Ill.

Blood-Taylor, Nellie Adel, Ph. B., Missionary, Kong-Ju, Korea.

Chamberlain, Mable Mary, A. B., Drexel, Mo.

Cole-Winterstein, Alice May, A. B., Sioux Falls, S. D.

Collins, Stanley Browning, A. B., A. M. (Univ. of Penn.), 1908, Y. M. C. A., Secretary, Tientsin, China.

Davidson-Bond, Florence Booth, A. B., Cedar Falls, Ia.

Delay, Mabel Leonie, Ph. B., Alta, Ia.

Dickson-Blackshire, Ella Marian, A. B., 168 Ellsworth St., Gary, Ind.

Frear-Hawkins, Cora Carolyn, A. B., Washington, D. C.

Fredendoll, Perry Edwin, A. B., Ida Grove, Ia.

Fry, Earl James, A. B., Graduate Student, Univ. of Iowa, Iowa City, Ia.

Groom, Horace Ensign, A. B., Kennewick, Wash.

Haskins-Maynard, Mabel Ella, A. B., Pueblo, Colo.

Howard-Hayes, Genevieve, A. B., Plattsmouth, Neb.

Jones, Harry Edgar, Ph. B., Ph. D. (Denver Univ.), 1911, Professor in Rust University, Holly Springs, Miss.

Kilborne, Ida Elsie, A. B., 3915 Orleans Ave., Sioux City, Ia.

Lease, William Henry, A. B., Minister, Sanborn, Ia.

Macdonald, Martha, A. B., A. M. (Univ. of Chicago), 1910, Professor of Mathematics, Oxford College, Oxford, Ohio.

Manning, Clarence Gilbert, Ph. B., Superintendent of Schools, Erie, Colo.

McCay, William Vance, A. B., A. M. (Univ. of Iowa), 1908, Fellow in Latin, Univ. of Mich., Ann Arbor, Mich.

Nichols, Robert Columbus, A. B., Physician, 612-614 Hibernian Bldg., Los Angeles, Cal.,

Risler, Chester Nathan, Sc. B., Crofton, Neb.

Robbins, Douglas Ford, A. B., Medical Student, 1621 Jackson Blvd., Chicago, Ill.

Squires, Glenn Moore, Ph. B., Minister, Gilmore City, Ia.

*Staples, Harry Nelson, A. B.

Taylor, Corwin, Ph. B., Missionary, Kong Ju, Korea.

Taylor, Henry Carl, A. B., Missionary, Seoul, Korea.

Towner, Mable Vesta, A. B., Teacher, Polytechnic High School, Winnipeg, Can.

Tumbleson, John Raymond, A. B., Minister, Lake View, Ia.

Whitaker, Jay Atwood, A. B., Physician, 3606 Fourth Ave., Sioux City, Ia.

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*Deceased.

1908.

Woodford, Faith Foster, A. B., Instructor in Music, Morningside College. Home Address, Sergeant Bluff, Ia.
Anderson, Thomas Carlyle, A. B., Student in Medicine, University of Michigan, Ann Arbor, Mich.
Clark-Heilman, Florence Martha, A. B., Saratoga, Neb.
Cushman, Arthur Glenn, A. B., Secretary of Y. M. C. A., Bates College, Lewiston, Me.
Delmage-Bass, Ethel Alice, A. B., Lethrbridge, Canada.
Fair, Martha Maude, A. B., Edenvale, Cal.
Fitzgerald, James Edmund, A. B., Principal of Hopkins School, 1821 Ross St., Sioux City, Ia.
Haskins-Mahoney, Ethel Jane, A. B., 3334 Garretson Ave., Sioux City, Ia.
Heilman, Frank Blazer, A. B., Farmer, Saratoga, Neb.
Horner, John Clare Duaine, A. B., Lawyer, Richmond, Cal.
Johns, Blanche Bennett, A. B., Teacher of German in the Normal School, Madison, S. D.
Matteson-Anderson, Lura Grace, A. B., Ann Arbor, Mich.
Mills, Louie Mirah, A. B., Teacher of English in the High School, Onawa, Ia.
Richards, Charles Avery, A. B., Minister, Sutherland, Ia.
Richards, Harry Johnston, A. B., Minister, Evanston, Ill.
Sawyer, Henry Herbert, A. B., Lawyer, Des Moines, Ia.
Waterman, John Gerhardt, A. B., Minister, Ocheyedan, Ia.
Watts, Blanche Viola, A. B., Librarian, Frankfort, Ky.
Westcott, Clair Jule, A. B., Caldwell, Idaho.
Wilson-Mossman, Olivia Helen, A. B., 2612 Wirt St., Omaha, Nebr.

1909.

Backemeyer, Fred William, A. B., Student, McCormick Theological Seminary, Chicago, Ill.
Bartlett, Jeanette Belle, A. B., Teacher, Belmond, Ia.
Bridenbaugh, Jennie Baird, A. B., Missionary, Tientsin, China.
Brown, Edwin Mullinix, A. B., Secretary of Y. M. C. A., Santa Anna, Calif.
Brown, Percy Walker, Cashier, University of Oregon, Eugene, Ore.
Collins, Paul Hadley, A. B., Farmer, Marshalltown, Ia.
Correll-Brown, Zula Floyd, A. B., Eugene, Ore.
*Day, John Richard, A. B.
Fry, Stella Mae, A. B., 3614 Fifth Ave., Sioux City, Ia.
Holman-Swinney, Mary Alice, A. B., 598 W. 191 St., New York City, N. Y.

*Deceased.

Johnston, Walter Hart, A. B., Business, Sioux City, Ia.
Johnston, Waldro Searle, A. B., Farmer, Storm Lake, Ia.
Lewis Ida Belle, A. B., Missionary, Tientsin, China.
Miller, Alvah Leslie, A. B., Secretary of Y. M. C. A., University of Indiana, Bloomington, Ind.
Murray, Ethel Ruth, A. B., Teacher of Latin and History in The High School, Rock Rapids, Ia.
Rorem, Silas Ochille, A. B., Teacher of English in High School, Danville, Ill.
Royse, Julia Alice, A. B., Teacher of English in the High School, Howard, S. D.
Spratt, Blanche Maeda, A. B., Teacher Laurens, Ia.
Swem, Martha, A. B., New York, N. Y.
Tackaberry, Katherine Mae, A. B., 817 Virginia St., Sioux City, Ia.
Ullman-Brown, Ida Blanche, A. B., Santa Anna, Calif.
Weary-Heilman, Elsie Mae, A. B., A. M., (Boston Univ.), 1913, Iowa City, Ia.
Welch, May Anna, A. B., Webster City, Ia.
Wendel, Jacob Sterling, A. B., M. D., (Univ. of Michigan), 1913, Interne, Univ. Hospital, Ann Arbor, Mich.
Wolcott, Clara, A. B., Teacher of Latin in the High School, Sheldon, Ia.

1910.

Belt, James Laurance, A. B., Teacher in the High School, Granite Falls, Minn.
Berkstresser, Allan Palmer, A. B., Asst. Director Athletics, State Teachers' College, Cedar Falls, Ia.
Bridenbaugh, John Harlan, A. B., Student, Rush Medical College, Chicago, Ill.
Chamberlain, Daisy Ethel, A. B., Drexel, Mo.
Chapman, Lindley Ray, A. B., Principal of the High School, Kingsley, Ia.
Chase-Hinshow, Grace Elina, A. B., Battle Creek, Ia.
Denkman-Lester, Evelyn Naomi, A. B., Lake Andes, S. D.
Doolittle, Jesse William, A. B., Graduate Student, Univ. of Iowa, Iowa City, Ia.
Eggleston, George Walter, A. B., Minister, Burt, Ia.
Engle, Irwin Allen, A. B., Minister, Glenn's Ferry, Idaho.
Gabrielson, Hattie, A. B., Teacher of Latin and Mathematics in the High School, Sioux City, Ia.
Hall-Squires, Nevada Maude, A. B., Rolfe, Ia.
Hamilton, Harry Stanley, A. B., Minister, Pocatello, Idaho.
Jeffrey, Joseph Ewart, A. B., A. M. (Washington Univ.), 1912, Genl. Secy. Associated Charities, Mt. Vernon, N. Y.
Johnson-Cushman, Ethel Lenore, A. B., Lewiston, Me.
Keckler, Lee Roy, A. B., Minister, Homer, Nebr.

Lockin, Clara Louise, A. B., Teacher, Aurelia, Ia.
Macdonald, Janet Malcolm, A. B., A. M., (University of Illinois), 1913, Instructor in Latin, Morningside College, Sioux City, Ia.
Magoun, Charles Elmer, A. B., Northwestern National Bank, Sioux City, Ia.
McConkey, Elizabeth, A. B., Teacher of Latin and German, Castana Institute, Castana, Ia.
McConkey, Merton Charles, A. B., Sioux City, Ia.
Mitchell, Lloyd Thiele, A. B., Algona, Ia.
Mossman, Harland Lester, A. B., Lawyer, 2612 Wirt St., Omaha, Nebr.
Pendell, Goodsell Taylor, A. B., Teacher in High School, Clinton, Ia.
Prichard, Orlie Gilbert, A. B., Student, Univ. of Iowa, Iowa City, Ia.
Rodine, Lilly May, A. B., Teacher in Public School, Stratford, Ia.
Rodine-Hawbaker, Maude Alice, A. B., Stratford, Ia.
Rorem-Robbins, Grace, A. B., 1621 Jackson Blvd., Chicago, Ill.
Squires, Jessie Fae, A. B., Teacher, West Bend, Ia.
Stiles, Guy Samuel, A. B., 1411 Newton Ave., Sioux City, Ia.
Warnock, Lucile Margaret, A. B., 1659 Douglas St., Sioux City, Ia.
Wolcott, Sara Lois, A. B., Teacher of Latin and History in the High School, Belle Fourche, S. D.
Wood, Mae Edith, A. B., Instructor in Music, Morningside College, 3308 Garretson Ave., Sioux City, Ia.

1911.

Anderson, Alice Louise, A. B., Teacher, Eldora, Ia.
Anderson, Lancelot Scott, A. B., Fort Dodge, Ia.
Backemeyer, Edward Henry, A. B., Business, Sioux City, Ia.
Barnes-Backemeyer, Bess Mae, A. B., Sioux City, Ia.
Bass-Helfenstein, Harriett Allce, A. B., New Haven, Conn.
Berkstresser, John Howard, A. B., Farmer, Cleghorn, Ia.
Bloom, Ivan Ethel, A. B., Las Vegas, N. M.
Brown, Ida Anna, A. B., Teacher, Oelwein, Ia.
Chandler, Forrest Howard, A. B., Teacher, West Bend, Ia.
Cushman, Charles Franklin, A. B., Real Estate, Miami, Fla.
Cushman, Laura Belle, A. B., Miami, Fla.
Eicher, Myrtle Edithe, A. B., Teacher in High School, Jefferson, Ia.
Farnham, Nina Elizabeth, A. B., Teacher in High School, Paullina, Ia.
Goodchild, Elta Anna, A. B., Teacher in High School, Winside, Nebr.
Hackett, Noel Lincoln, A. B., Farmer, Onawa, Ia.

Harper, Hughenden Clifford, A. B., Principal of High School, Knoxville, Ia.
Hays, Victor Josiah, A. B., Graduate Student, State University of Iowa, Iowa City, Ia.
Horn-Chandler, Frances Willard, A. B., Teacher, West Bend, Ia.
Hudson, Henry Hallock, A. B., Teacher of Mathematics and English, High School, Ottumwa, Ia.
*Johns, Henry Lawrence, A. B.
Johnson, Eben Samuel, A. B., A. M., D. D. (Syracuse University), 1913, Minister, Storm Lake, Ia.
Kitchen, Talma May, A. B., Fort Dodge, Ia.
Loepp, David Ferdinand, A. B., Graduate Student Leland Stanford University, Palo Alto, Cal.
Lynch, Ethel Helena, A. B., 921 Jackson St., Sioux City, Ia.
Mahood, Etta Helena, A. B., Evanston, Ill.
McCreery, Mabel Mildred, A. B., Teacher in the High School, Salix, Ia.
McFarland, Vivian Jennette, A. B., Teacher in High School, Aurora, Ia.
McKellip, Cora Agnes, A. B., Bureau of Charities, Chicago, Ill.
Nelson, Jennie Freda, A. B., Training in Florence Crittenden Home, Sioux City, Ia.
Randolph, Edna Ethel, A. B., Teacher in High School, Moville, Ia.
Shumway-Mitchell, Laura Marian, A. B., Algona, Ia.
Snyder-Van Gorder, Ella Pearl, A. B., Sioux City, Ia.
Tackaberry, Ralph Wildman, A. B., Business, Sioux City, Ia.
Thoburn-West, Mary Arlie, A. B., Storm Lake, Ia.
Trimble, Frederick Homer, A. B., Missionary, Foochow, China.
Waymack, William Wesley, A. B., Reporter for the Sioux City Journal, Sioux City, Ia.
Westcott, Iola Elizabeth, A. B., Teacher in High School, Fruitland, Idaho.
Wiese, Maria Louisa, A. B., Teacher of German and English in High School, Oakland, Nebr.

1912.

Anthony, Florence Eleanor, A. B., Sioux City, Ia.
Bovee, Earl Eugene, A. B., Principal of Whittier Public School, Sioux City, Ia.
Bowker, Willard Hughes, A. B., Teacher, Toledo, Ia.
Carter, Amy Blanche, A. B., Teacher in High School, Radcliffe, Ia.
Carter, Roscoe Harrison, A. B., Graduate Student, University of Iowa, Iowa City, Ia.

---

*Deceased.

Cook, Rachel Mae, A. B., Teacher in High School, Marcus, Ia.
Corner, Paul Royal, A. B., Teacher of Manual Training, Windom, Minn.
Crummer, Clara Estelle, A. B., Pocahontas.
Culbertson, Lloyd Llewellyn, A. B., Teacher in High School, Payette, Idaho.
Dolliver, Prentiss Barrett, A. B., Teacher, Oral, S. D.
Elliott, Seth Earl, A. B., Graduate Student, University of Iowa, Iowa City, Ia.
Ellison, Walter Eugene, A. B., Student, Garrett Biblical Institute, Evanston, Ill.
Farnham, William Dewitt, A. B., Payette, Idaho.
Fletcher, Nellie Corinne, A. B., Graduate Student, University of Chicago, Chicago, Ill.
Gabrielson, Ira Noel, A. B., Teacher in High School, Marshalltown, Ia.
Gillin-Beam, Maude Luverne, A. B., 3820 Fourth Ave., Sioux City, Ia.
Gillin, Madge Lucille, A. B., Teacher, 1809 Morningside Ave., Sioux City, Ia.
Hess Ray Washington, A. B., Graduate Student, University of Illinois, Champaign, Ill.
Johnson, Samuel Darlow, A. B., Drain, Ore.
Kent, Alfred Ernest, A. B., Student in Theology, Boston University, Boston, Mass.
Kreutz, Hulda Amelia, A. B., Teacher, Sioux City, Ia.
Lewis, James Hawley, Missionary, Foochow, China.
Lewis, John Abraham, A. B., Missionary, Wahu, China.
Mahoney, Daniel Parnell, A. B., Business, Sioux City, Ia.
McDonald, Eleanore Louise, A. B., Sioux City, Ia.
McDonald, Helen Augusta, A. B., Sioux City, Ia.
Olmstead-McWilliams, Helen Keith, A. B., 1616 W. 18th St., Sioux City, Ia.
Palmer, Edwin Cecil, A. B., Minister, Wall Lake, Ia.
Raw-Ewer, Lola Irene, A. B, 1914 Nicollet Ave., Sioux City, Ia.
Rieke-Johns, Edna, A. B., Kingsley, Ia.
Rogers, Fred Benson, A. B., Teacher in High School, Rock Rapids, Ia.
Schatz, August Herman, A. B., Superintendent of Schools, Merrill, Ia.
Seifert-Anderson, Myrtle Lila, A. B., Fort Dodge, Ia.
Shannon, Ethel Almira, A. B., Teacher, Buffalo Center, Ia.
Shreiner, Marguerite Eleanor, A. B., Teacher in High School, Dakota, S. D.
Siman, Hazel Estelle, A. B., Sioux City, Ia.
Smith, Carl Ernest, A. B., Minister, Sutherland, Ia.
Smylie, Robert Eddy, A. B., Teacher in the High School, Guthrie Center, Ia.

Tuttle, Gladys Orrel, A. B., Teacher in the High School, Tama, Ia.
Warburton, Earl Cyrus, A. B., Assistant Secretary, Associated Charities, Sioux City, Ia.
Wickens, George Ernest, A. B., Farmer, Avon, S. D.
Wiseman, Georgia Faith, A. B., Teacher in High School, Oakland, Nebr.

1913.

Bleakly, Sarah Ann, A. B., Secretary Associated Charities, Sioux City, Ia.
Bower, Lillian Edith, A. B., Teacher in High School, Sloan, Ia.
Braley, Silas Alonzo, A. B., Graduate Student, University of Illinois, Champaign, Ill.
Briggs, John Ely, A. B., Student, University of Iowa, 129 N. Dubuque St., Iowa City, Ia.
Campbell, Ella Seaver, A. B., Teacher, Hinton, Ia.
Carter, Jocy Irene, A. B., Whiting, Ia.
Davie, Audree Irene, A. B., Teacher in the High School, Battle Creek, Ia.
Distad, Lorna Marie, A. B., Teacher, Castana, Ia.
Edge, Joseph Henry, A. B., Student in School of Theology, Boston University, Boston, Mass.
Elliott, Catherine Elizabeth, A. B., Teacher, Thief River Falls, Minn.
Evans, William Cleveland, A. B., Principal of the High School, Marcus, Ia.
Fish, Alelia Ursula, A. B., Teacher, Quimby, Ia.
Garlock, Roy Hitt, A. B., Principal, High School, Sunnyside, Ia., P. O. Westfield, Ia.
Graham, Howard, A. B., Teacher, High School, Marshalltown, Ia.
Hall, Mary Annetta, A. B., Colo, Ia.
Johnson, Frank Preston, A. B., Reporter, Sioux City Journal, Sioux City, Ia.
Kingsbury, Leslie Herbert, A. B., Student, Univ. of Nebr., Lincoln, Nebr.
Leazer, Eva Inez, A. B., Missionary, Le Paz., Bolivia, S. A.
Lemon, Allan Clark, A. B., Principal, High School, Iowa Falls, Ia.
Logan, Grace Florence, A. B., Teacher, Merrill, Ia.
McCutchen, Mary Almira, A. B., Teacher, Winterset, Ia.
Merten, Horace George, A. B., Graduate Student, Univ. of Chicago, Chicago, Ill.
Montgomery, Florence Mavis, A. B., Teacher, High School, Andover, S. D.
Montgomery, Vincent Evert, A. B., Teacher, High School, Ida Grove, Ia.

Mower, Martha Alice, A. B., Teacher, Ute, Ia.
Nelson, Minnie Amanda, A. B., Teacher, Powell, Wyo.
Prichard, Geo. Webster, A. B., Law Student, Univ. of Iowa, Iowa City, Ia.
Ralston, John Longfellow, A. B., Minister, Deloit, Ia.
Randolph, Eva Wilson, A. B., Teacher, Clarion, Ia.
Rieke Anna, A. B., Teacher, Jewell, Ia.
Rowe, Vera, A. B., Teacher in the High School, Early, Ia.
Sanders, Lottie Louise, A. B., Student in Curry School of Expression, Boston, Mass.
Shumaker, Hazel Magdalene, A. B., Teacher, Ute, Ia.
Simon, Edna, A. B., Teacher in the High School, Belmond, Ia.
Wedgwood, Helen Elizabeth, A. B., Sioux City, Ia.
Whitehouse, Sara Rachel, A. B., Training in Florence Crittenton Home, Sioux City, Ia.
Whitney, Inez Leola, A. B., Principal of High School, Ackley, Ia.
Whittemore, Jean Weed, A. B., Teacher in High School, Correctionville, Ia.
Wickens, David Lawrence, A. B., Farmer, Avon, S. D.
Winterringer, Jacob Henry, A. B., Oto, Ia.
Wood-Green, La Vancha Marie, A. B., Sioux City, Ia.

NOTE—Graduates are requested to report any correction or change in the above register to the Registrar.

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